## Queen Elizabeth I "Shadowed" in Cleopatra

Huntington Library Quarterly 32, 271-278

DOI: 10.2307/3816968

Citation Report

#	Article	IF	CITATIONS
1	Lyly's Endymion and Midas: The Catholic Question in England. Comparative Drama, 1998, 32, 26-46.	0.0	33
3	â€~Her strong toil of grace': Charismatic Performance from Queens to Quakers. , 2016, , 166-180.		O
4	An Unlawful Race: Shakespeare's Cleopatra and the Crimes of early modern Gypsies. Shakespeare, 2017, 13, 226-238.	0.0	5
5	Anna of Denmark and Henrietta Maria. , 2017, , .		3
6	Shakespeare and Stuart Drama., 2001, , 128-148.		0
7	"l was not I?― Tracing the Representations of Cleopatra in English Drama, 1592–1611., 2015, , 33-50.		O
8	Hybrid Spaces in Antony and Cleopatra. , 2016, , 103-120.		0
9	Finding Anna: Anna's Influence on Early Jacobean Theatre and Her Legacy. , 2017, , 109-139.		0
10	Shakespeare's Queens and Collective Forces: Facing Aristocracy, Dealing with Crowds. , 2018, , 29-51.		0
11	†In Her I See/All Beauties Frailty': Mirroring Helen of Troy and Elizabeth I in Thomas Heywood's The Iron Age and The Second Part of The Iron Age (c.1596/c.1610). Literature, 2022, 2, 383-397.	0.2	О