

# Convention and Design in Drayton's Heroicall Epistles

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Drayton's Craftsmanship: The Encomium and the Blazon in "England's Heroicall Epistles". Huntington Library Quarterly, 1975, 38, 297-314.	0.0	2
2	<i>Redefining Elizabethan Literature</i> . Sixteenth Century Journal, 2006, 37, 813-815.	0.0	12
3	Ovid's Heroides, Drayton and the articulation of the feminine in the English Renaissance. Renaissance Studies, 2008, 22, 385-400.	0.1	9
4	Imagining Britain: reconstructing history and writing national identity in England's Heroicall Epistles. Seventeenth Century, 2018, 33, 393-409.	0.2	0
7	Literature as fetish. , 2004, , 102-177.		0
10	Generating waste: Thomas Nashe and the production of professional authorship. , 2004, , 53-101.		0
11	Shame and the subject of history. , 2004, , 178-223.		0
12	“The fetters of her sex”: Voicing Queens in the Historical Poetry of Michael Drayton and Samuel Daniel. , 2012, , 173-192.		0