

History, Utopia and Transcendence in the Space-Time of

Pynchon Notes

DOI: 10.16995/pn.37

Citation Report

#	ARTICLE	IF	CITATIONS
1	â€œQuaternionist Talkâ€ Luddite Yearning and the Colonization of Time in Thomas Pynchon's <i>Against the Day</i> . <i>English Studies</i> , 2010, 91, 531-547.	0.2	4
2	After the Counterculture: American Capitalism, Power, and Opposition in Thomas Pynchon's <i>Mason & Dixon</i> . <i>Journal of American Studies</i> , 2017, 51, 779-804.	0.1	49
3	Very Nice Indeed: Cyprian Latewood's Masochistic Sublime, and the Religious Pluralism of <i>Against the Day</i> . <i>Orbit: Writing Around Pynchon</i> , 2012, 1, .	0.1	1
4	Utopia and Debt in Postmodernity; or, Time Management in <i>Inherent Vice</i> . <i>Orbit (Cambridge)</i> , 2016, 4, .	0.1	0
5	Plutocratic Dystopia and Workers' Utopias in Morris' <i>News from Nowhere</i> and Pynchon's <i>Against the Day</i> . <i>Orbit (Cambridge)</i> , 2017, 5, .	0.1	0
6	California Traverses: Lines of Resistance in Pynchon's <i>Vineland</i> and <i>Against the Day</i> . , 2013, , 43-62.		0