

The Left Hand of God: Despair in Medieval and Renaissa

Studies in the Renaissance

12, 18-59

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Citation Report

#	ARTICLE	IF	CITATIONS
1	The Two Kinds of Depression According to St. Paul. <i>British Journal of Psychiatry</i> , 1967, 113, 779-780.	2.8	13
2	Spenser and the Seven Deadly Sins: Book I, Cantos IV and V. <i>ELH - English Literary History</i> , 1972, 39, 342.	0.1	7
3	The inner side of wisdom: suicide in early modern England. <i>Psychological Medicine</i> , 1977, 7, 565-582.	4.5	23
4	On the Uses of Iconographic Study: The Example of the Sponsus from St. Martial of Limoges. <i>Comparative Drama</i> , 1979, 13, 300-319.	0.0	1
5	Continuity in the Art of Dying: The Duchess of Malfi. <i>Comparative Drama</i> , 1980, 14, 203-215.	0.0	4
6	CHAUCER'S MONK: AN ERRANT EXEGESE. <i>Literature and Theology</i> , 1987, 1, 191-209.	0.0	0
7	History and the Canon: The Case of Doctor Faustus. <i>University of Toronto Quarterly</i> , 1987, 56, 498-522.	0.1	2
8	â€œVoice Memorialâ€• Loss and Reparation in Chaucer's Poetry. <i>Exemplaria</i> , 1990, 2, 169-202.	0.2	66
9	The Fearefull Estate of Francis Spira: Narrative, Identity, and Emotion in Early Modern England. <i>Journal of British Studies</i> , 1992, 31, 32-61.	0.0	51
10	I, Mephistophilis: Self, Other, and Demonic Parody in Marlowe's <i>Doctor Faustus</i>. <i>Christianity & Literature</i> , 1993, 42, 221-241.	0.1	9
11	â€œHear my soul speakâ€• <i>Journal of Historical Pragmatics</i> , 2002, 3, 107-150.	0.3	2
12	Human Despair and Comic Transcendence. <i>Journal of Religion, Spirituality and Aging</i> , 2004, 16, 1-11.	0.2	1
13	The Nature of King Lear. <i>English Studies</i> , 2006, 87, 169-190.	0.2	2
14	Escape from Paradox: Percevalâ€™s Upbringing in the Conte du Graal. <i>Arthuriana</i> , 2008, 18, 66-86.	0.1	4
15	Consolation on Golgotha: Comforters and Sustainers of Dying Priests in England, 1580â€“1625. <i>Journal of Ecclesiastical History</i> , 2009, 60, 270-293.	0.0	3
18	Faustus, Confession, and the Sins of Omission. <i>ELH - English Literary History</i> , 2013, 80, 29-59.	0.1	3
19	Langlandâ€™s Confessional Dissonance: Wanhope in <i>Piers Plowman</i> B. <i>Yearbook of Langland Studies</i> , 2013, 27, 79-101.	0.1	4
20	Spenserâ€™s Allegorical Conscience. <i>Modern Philology</i> , 2013, 111, 181-204.	0.0	3

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21	Doctrinal Doubleness and the Meaning of Despair in William Perkinsâ€™s â€œTableâ€•and Nathaniel Woodesâ€™s The Conflict of Conscience. <i>Studies in Philology</i> , 2013, 110, 533-561.	0.1	1
22	The Devilâ€™s in the Detail: Translating Merlinâ€™s Father from the Merlin en Prose in Paulino Pieriâ€™s <i>Storia di Merlin</i> . <i>Arthuriana</i> , 2013, 23, 35-51.	0.1	0
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32	The Background of the Faust Legend. , 2019, , 11-38.		0
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35	Romanticism and the Poetics of Political Despair. <i>ELH - English Literary History</i> , 2019, 86, 967-996.	0.1	1
37	Marloweâ€™s Doctor Faustus. , 2019, , 39-77.		0
38	Post-Goethe Dramatic Versions of the Faust Legend. , 2019, , 115-159.		0
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45	Spenserâ€™s Dragon and the Law. <i>Spenser Studies</i> , 2006, 21, 51-81.	0.4	3
46	â€œVoice Memorialâ€• Loss and Reparation in Chaucer's Poetry. <i>Exemplaria</i> , 1990, 2, 169-202.	0.2	2
47	Burton's Anatomy and the Intellectual Traditions of Melancholy. <i>Babel: LittâšÂ©ratures Plurielles</i> , 2012, , 221-257.	0.0	3
48	Polemic and Nostalgia: Medieval Crosscurrents in Spenserâ€™s Allegory of Pride. <i>Spenser Studies</i> , 2003, 18, 41-57.	0.4	4
49	Wounds of the Soul. , 2009, , 145-174.		0
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