

The Scouring of the White Horse: Archaeology, Identity

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#	ARTICLE	IF	CITATIONS
1	Sights of sites: picturing heritage, power and exclusion. <i>Journal of Heritage Tourism</i> , 2009, 4, 37-56.	2.7	33
2	Questioning religious essentialism – Ritual change and religious instability in ancient China. <i>Journal of Social Archaeology</i> , 2015, 15, 3-23.	1.5	3
3	The Uffington White Horse geoglyph as sun-horse. <i>Antiquity</i> , 2017, 91, 406-420.	1.0	7
4	“Our Ancient Monuments” Visualizing Documents in Stone. <i>Visual Anthropology Review</i> , 2019, 35, 23-36.	0.4	1