

# Whose "America"? The Politics of Rhetoric and Space in

Radical History Review

2004, 115-134

DOI: 10.1215/01636545-2004-89-115

Citation Report

#	ARTICLE	IF	CITATIONS
1	Rhetorical spaces in memorial places: The cemetery as a rhetorical memory place/space. <i>Rhetoric Society Quarterly</i> , 2005, 35, 51-81.	0.7	51
2	The Managed Violences of the Borderlands: Treacherous Geographies, Policeability, and the Politics of Race. <i>Latino Studies</i> , 2006, 4, 401-418.	0.6	110
3	From Fictive Ability to National Identity: Disability, Medical Inspection, and Public Health Regulations on Ellis Island. <i>Shofar</i> , 2009, 72, 137-163.	0.0	1
4	“Bringing New Hope and New Life” The Rhetoric of Faith-Based Refugee Resettlement Agencies. <i>Howard Journal of Communications</i> , 2009, 20, 313-332.	1.0	10
5	Treading Across Lines in the Sand: Performing Bodies in Coalitional Subjectivity. <i>Text and Performance Quarterly</i> , 2010, 30, 247-268.	0.2	9
6	Spatializing Gender Performativity: Ecstasy and Possibilities for Livable Life in the Tragic Case of Victoria Arellano. <i>Women's Studies in Communication</i> , 2010, 33, 1-15.	0.5	36
7	Preface: Slippery Race: Diagnosing the Autoimmunity to Difference. <i>Critical Studies in Media Communication</i> , 2011, 28, 376-387.	1.2	1
8	Transmuting Grammars of Whiteness in Third-Wave Feminism: Interrogating Postrace Histories, Postmodern Abstraction, and the Proliferation of Difference in Third-Wave Texts. <i>Signs</i> , 2012, 38, 71-98.	0.9	16
9	"... Your Ancestors Come": Tracing an Abundant Present in Adelina Anthony's La Hocicon Series. <i>Glq</i> , 2013, 19, 215-247.	0.5	0
10	A DREAM Disrupted: Undocumented Migrant Youth Disidentifications with U.S. Citizenship. <i>Journal of International and Intercultural Communication</i> , 2013, 6, 145-162.	1.1	20
11	Contextual Fields of Rhetoric. <i>Western Journal of Communication</i> , 2020, 84, 264-279.	1.2	2
12	Border matters: A new materialist critique of installation art on the U.S.–Mexico border. <i>Journal of International and Intercultural Communication</i> , 2021, 14, 3-20.	1.1	2
13	Producing Detroit: Narratives of Space and Place in the 1932 Ford Hunger March and Funeral Protest. <i>Journal for the History of Rhetoric</i> , 2021, 24, 171-194.	0.1	0
15	Answer the call: virtual migration in Indian call centers. <i>Choice Reviews</i> , 2014, 51, 51-4738-51-4738.	0.2	2
16	Podemos™ Performative Power: Space Struggles and/as Political Transformation. , 2018, , 75-94.		1
17	How Does It Feel to be a Problem at the 9/11 Museum?. , 2019, , 177-191.		0
18	Performing (in) places, moralizing (through) spaces. <i>Journal of Language and Politics</i> , 2019, 18, 803-825.	1.4	0