

Literary Language and Its Public in Late Latin Antiquity

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Cushing's Disease as a Psychosomatic Disorder: A Selective Review of the Clinical and Experimental Literature and a Report of Ten Cases. <i>Perspectives in Biology and Medicine</i> , 1970, 13, 169-221.	0.5	34
2	Liturgical Drama in Byzantine Literature. <i>Comparative Drama</i> , 1976, 10, 200-215.	0.0	1
3	Decline and Survival of Western Prestige Languages. <i>Language</i> , 1979, 55, 183.	0.6	45
4	The Fleury Raising of Lazarus and Twelfth-Century Currents of Thought. <i>Comparative Drama</i> , 1981, 15, 139-158.	0.0	0
5	Pronuntiatio and its Effect on Chaucer's Audience. <i>Studies in the Age of Chaucer</i> , 1982, 4, 33-51.	0.0	7
6	The Exemplary Griselda. <i>Studies in the Age of Chaucer</i> , 1985, 7, 51-86.	0.0	25
7	Renaissance Power and Stuart Dramaturgy: Shakespeare, Milton, Dryden. <i>Comparative Drama</i> , 1988, 22, 323-358.	0.0	3
8	“Micrological Aggregates”: Is the New Chaucer Society Speaking in Tongues?. <i>Studies in the Age of Chaucer</i> , 1991, 21, 3-26.	0.0	1
9	The printing revolution in early modern Europe. <i>Endeavour</i> , 1993, 17, 151.	0.4	121
10	Poem Unlimited: Medieval Genre Theory and the Fabliau. <i>Esprit Createur</i> , 1993, 33, 10-17.	0.0	2
11	Separating the Human from the Divine. <i>Contagion: Journal of Violence, Mimesis, and Culture</i> , 1994, 1, 73-90.	0.1	0
12	'Arms and the (Wo)man' in Medieval Romance: The Gendered Arming of Female Warriors in the Roman d'Eneas and Heldris's Roman de Silence. <i>Arthuriana</i> , 1995, 5, 56-83.	0.1	16
13	Early Medieval Narrative: The Political Ideas of Gregory of Tours. <i>Parergon</i> , 1997, 14, 129-141.	0.0	1
14	Flat-Footed and Fly-Blown: The Realities of Realism. <i>Eighteenth-Century Fiction</i> , 2000, 12, 147-166.	0.0	6
15	¿Por qué una "niña de nueve años"? la edad de razón y la razón del poeta del CMC. <i>La Corónica</i> , 2002, 31, 5-17.	0.0	0
16	'Decline' and 'New Management' in Medieval Historiography during the Twelfth and Thirteenth Centuries (And Beyond). <i>Parergon</i> , 2002, 19, 19-75.	0.0	0
17	Reading Malory in the Fifteenth Century: Aural Reception and Performance Dynamics. <i>Arthuriana</i> , 2003, 13, 48-70.	0.1	4
18	Global and Babel: Two Perspectives on Language in American Literature. <i>ESQ - Journal of the American Renaissance</i> , 2004, 50, 95-119.	0.0	5

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19	Odysseus, Parzival, and Faust. <i>Arthuriana</i> , 2006, 16, 3-20.	0.1	1
20	Chaucer, Mary Magdalene, and the Consolation of Love. <i>Chaucer Review</i> , The, 2006, 41, 1-37.	0.1	6
21	Christ and the Just Society in the Thought of Augustine. <i>International Journal of Systematic Theology</i> , 2006, 8, 100-103.	0.1	15
22	"These Are Not Men"; Sex and Drink in the Sermons of Caesarius of Arles. <i>Journal of Early Christian Studies</i> , 2007, 15, 23-43.	0.0	10
23	Overkill, or History That Hurts. <i>Common Knowledge</i> , 2007, 13, 404-428.	0.1	2
24	Literary History and the Sublime in Erich Auerbach's <i>Mimesis</i> . <i>New Literary History</i> , 2007, 38, 353-369.	0.2	11
25	Decline, Fall, and Transformation. <i>Journal of Late Antiquity</i> , 2008, 1, 31-60.	0.0	32
26	Lope de Vega's Evolving Rhetoric and Poetics: The Dedicatory Epistle to Arguijo (<i>Rimas</i> , 1602). <i>Hispanofila</i> , 2009, 156, 29-49.	0.0	4
27	These Things I Will Remember: The Troyes Martyrdom and Collective Memory. <i>Prooftexts - Journal of Jewish Literature History</i> , 2009, 29, 1.	0.1	4
28	On Midlevel Concepts. <i>New Literary History</i> , 2010, 41, 237-252.	0.2	12
29	Global Modernity and Linguistic Universality: The Invention of Modern Chinese Language. <i>Eighteenth-Century Studies</i> , 2010, 43, 325-339.	0.1	2
30	Sulpicius Severus's Life of Saint Martin : The Saint and His Biographer as Agents of Cultural Transformation. <i>Logos (United States)</i> , 2010, 13, 56-78.	0.1	0
31	Virgil's <i>Iliad</i> . , 0, , 191-247.		0
32	Law and Legal Documents in the Sermons of Peter Chrysologus. <i>Journal of Late Antiquity</i> , 2011, 4, 124-156.	0.0	25
33	"En aquella hora sublime": Ana Ozores o la trascendencia estético-religiosa en La Regenta. <i>Anales Galdosianos</i> , 2011, 46, 67-86.	0.0	0
34	Fragment as Phenomenon and Philological Subject: Two Cases of Chivalric Binding Fragments. <i>La Corónica</i> , 2011, 39, 29-60.	0.0	1
35	Figural Interpretation as Modernist Hermeneutics: The Rhetoric of Erich Auerbach's <i>Mimesis</i> . <i>Comparative Literature</i> , 2012, 64, 257-269.	0.1	6
36	Dante's Deconstruction and Reconstruction of Prophetic Voice and Vision in the Malebolge (<i>Inferno</i>) Tj ETQq1_1_0.784314 rgBT /0		

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37	Meaning in History – A Comparison Between the Works of Karl Löwith and Erich Auerbach. Religions, 2012, 3, 151-162.	0.6	24
38	Erich Auerbach’s Earthly (Counter-)Philology. Digital Philology A Journal of Medieval Cultures, 2013, 2, 243-265.	0.0	2
39	Dante’s Hermeneutic Complicity in Violence and Fraud in Inferno IX-XVII. University of Toronto Quarterly, 2013, 82, 1-19.	0.1	0
40	A SEA OF STORIES: Introduction. La Corónica, 2014, 43, 93-110.	0.0	1
41	Literature as Rejuvenation: A Defense of Herder’s Defense of Poetry. Comparative Literature, 2014, 66, 257-276.	0.1	1
42	The style and science of persuasion. , 0, , 88-139.		0
43	Constructing and Representing Reality: Hegel and the Making of Erich Auerbach’s Mimesis. Digital Philology A Journal of Medieval Cultures, 2015, 4, 106-133.	0.0	6
44	Middle Ages, The. , 2015, , 347-353.		0
46	Seduction, Sentiment, and the Transatlantic Plain Style. Early American Literature, 2016, 51, 255-295.	0.1	4
47	Erich Auerbach and the Crisis of German Philology. , 2017, , .		21
48	"Piers Plowman" and the Books of Nature by Rebecca Davis. Studies in the Age of Chaucer, 2017, 39, 326-329.	0.0	0
49	Weeping for Eve: Dido in Paradise Lost and Humanist Commentary. Studies in Philology, 2019, 116, 159-193.	0.1	0
50	Tentmakers and Fishermen. , 2021, , 56-84.		0
55	The Demise of the Christian Writer and the Remaking of "Late Antiquity": From H.-I. Marrou's Saint Augustine (1938) to Peter Brown's Holy Man (1983). Journal of Early Christian Studies, 1998, 6, 377-411.	0.0	28
56	"Wasted Labor"? Milton's Eve, the Poets Work, and the Challenge of Sympathy. ELH - English Literary History, 1997, 64, 415-446.	0.1	34
57	Toward Interpretive Pluralism: Literary History and the History of Reading. New Literary History, 2008, 39, 389-413.	0.2	2
58	Shakespeare and the power of performance: stage and page in the Elizabethan theatre. Choice Reviews, 2009, 46, 46-3713-46-3713.	0.2	16
59	Religious Paradox and Aporia. Nuntius Antiquus, 2018, 13, 39-57.	0.1	0