

Anne Whitney's "Leif Eriksson": A Brahmin Response to

American Art

17, 41-59

DOI: 10.1086/444690

Citation Report

#	ARTICLE	IF	CITATIONS
1	Feminist Interventions. <i>American Art</i> , 2004, 18, 2-9.	0.3	2
2	Northmen and Native Americans: The Politics of Landscape in the Age of Longfellow. <i>New England Quarterly-A Historical Review of New England Life and Letters</i> , 2007, 80, 435-458.	0.0	3
3	<i>Myths of the Rune Stone: Viking Martyrs and the Birthplace of America</i> . <i>Winterthur Portfolio</i> , 2016, 50, 191-192.	0.1	0
4	<i>Characteristically American: Memorial Architecture, National Identity, and the Egyptian Revival</i> . <i>Winterthur Portfolio</i> , 2016, 50, 192-194.	0.1	0
5	Performing a Viking History of America: The 1893 Voyage and Display of a Viking Longship at the Columbus Quadricentennial. <i>Theatre Journal</i> , 2017, 69, 175-195.	0.0	0
6	“We could not discern any token or signe, that ever any Christian had been before”, 2012, , 256-279.		1
7	Valuing Immigrant Memories as Common Heritage: The Leif Erikson Monument in Boston. <i>History and Memory</i> , 2018, 30, 79.	0.4	2
9	Contact and Conflict. , 2012, , 44-102.		0
10	The New England Poets of Viking America and the Emergence of the Plastic Viking. , 2012, , 151-212.		0
11	The Challenge to Columbus and the Romance Undone. , 2012, , 213-255.		0
12	Contact and Conflict Again. , 2012, , 280-326.		0
13	History Lessons. , 2012, , 327-333.		0
14	The Politics of American Prehistory. , 2012, , 19-43.		0
15	Anglo-America’s Viking Heritage. , 2012, , 103-150.		0
16	Slavery before race: Europeans, Africans, and Indians on Long Island's Sylvester Manor Plantation, 1651-1884. <i>Choice Reviews</i> , 2013, 51, 51-1067-51-1067.	0.2	1
17	Swedish Migration, Naval Militarism, and Industrial Modernity. <i>Winterthur Portfolio</i> , 2020, 54, 117-148.	0.1	0