

CITATION REPORT

List of articles citing

The Cambridge Companion to Jewish Music

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, 2015, , .

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#	Paper	IF	Citations
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21	Cambridge Companions to Music. 2017 ,		
20	Preface. 2020 , xv-xvi		
19	The Ring in Theory and Practice. 2020 , 85-101		
18	Form and Structure. 2020 , 102-123		
17	Bibliography. 2020 , 356-379		
16	Wagner and the Rise of Modern Mythology. 2020 , 70-82		
15	Greek Tragedy and Myth. 2020 , 59-69		
14	Listening for Leitmotifs: Concept, Theory, Practice. 2020 , 124-140		
13	Characters in the World of the Ring. 2020 , 159-184		
12	The Idea of Nature. 2020 , 205-231		
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7	Notable Productions. 2020 , 337-355		
6	The Bayreuth Concept and the Significance of Performance. 2020 , 141-156		

5 Index. **2020**, 380-390

4 Critical Responses. **2020**, 247-268

3 Introduction. **2020**, 1-56

2 The Ring as a Political and Philosophical Drama. **2020**, 185-204

1 The Cambridge Companion to Wagner's Der Ring des Nibelungen. **2020**,

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