

Protest Songs of East Indians in British Guiana

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#	ARTICLE	IF	CITATIONS
1	Music in circulation between diasporic histories and modern media: exploring sonic politics in two Bollywood films <i>Om Shanti Om</i> and <i>Dulha Mil Gaya</i>. <i>South Asian Diaspora</i> , 2011, 3, 143-158.	0.5	28
2	A critique of East Indian indentured historiography in the Caribbean. <i>Labor History</i> , 2014, 55, 389-401.	0.8	3
3	Premonitions of the Past. <i>Journal of Asian Studies</i> , 2015, 74, 821-841.	0.1	32
4	“Oceans without Borders”: Dialectics of Transcolonial Labor Migration from the Indian Ocean World to the Atlantic Ocean World. <i>International Labor and Working-Class History</i> , 2015, 87, 7-26.	0.2	15
6	The Birth of Plantation Colonialism in Malaya. , 0, , 21-61.		0
7	When is positive affective response to sad-sounding music paradoxical?. <i>Physics of Life Reviews</i> , 2018, 25, 154-155.	2.8	1
8	Dance, music and cultures of decolonisation in the Indian Diaspora: towards a pluralist reading. <i>South Asian Diaspora</i> , 2019, 11, 109-125.	0.5	4
9	Just because we look alike doesnâ€™t mean we are the same: Using an examination of Indo-Caribbean identity to inform a third space lens. <i>Review of Education, Pedagogy, and Cultural Studies</i> , 2020, 42, 104-119.	0.7	5
10	Migration and Mental Illness in the British West Indies 1838â€“1900: The Cases of Trinidad and British Guiana. , 2013, , 61-82.		1
11	The Diasporic Rasa of Suffering: Notes on the Aesthetics of Image and Sound in Indo-Caribbean and Sikh Popular Art. , 2014, , 177-205.		1
12	Indentured Migration to Trinidad: Recruitment, Journey, and Life in the Estate. <i>Geospatial Technology and the Role of Location in Science</i> , 2022, , 23-46.	0.5	0
13	Religion and Society I: Trinidad Hinduism. <i>Geospatial Technology and the Role of Location in Science</i> , 2022, , 193-221.	0.5	0
14	Mental health care in Guyana's jails before and after Independence. <i>Howard Journal of Crime and Justice</i> , 0, , .	0.6	0