Westminster Abbey and the French Court Style

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Citation Report

#	Article	IF	CITATIONS
1	A Lost Cycle of Canterbury Paintings of 1220. Antiquaries Journal, 1974, 54, 66-74.	0.1	3
2	A Bibliography and Index to the Works of Robert Branner. Journal of the Society of Architectural Historians, 1975, 34, 167-172.	0.0	О
3	The Choir of the Cathedral of Clermont-Ferrand: The Beginning of Construction and the Work of Jean Deschamps. Journal of the Society of Architectural Historians, 1981, 40, 181-202.	0.0	2
4	An Engraved Architectural Drawing at Santa Maria in Aracoeli, Rome. Journal of the Society of Architectural Historians, 2003, 62, 436-447.	0.0	1
5	Using Popular Film in the Architectural History Classroom. Journal of the Society of Architectural Historians, 2010, 69, 311-319.	0.0	2
6	A Lesson in Patronage: King Henry III, the Knights Templar, and a Royal Mausoleum at the Temple Church in London. Speculum, 2019, 94, 334-384.	0.0	3