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## Speaking Against the Hegemony of English

DOI: 10.1002/9781444390681.ch15  
, , , 248-269.

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**Version:** 2024-04-09

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11	Strangerhood and intercultural subjectivity. <i>Language and Intercultural Communication</i> , <b>2013</b> , 13, 266-282.	2.7	14
10	Hearing as Touch in a Multilingual Film Interview: The Interviewer's Linguistic Incompetence as Aesthetic Key Moment. <i>International Multilingual Research Journal</i> , <b>2016</b> , 10, 107-120	1	
9	Toward De/Postcolonial Autoethnography: Critical Relationality With the Academic Second Persona. <i>Cultural Studies - Critical Methodologies</i> , <b>2018</b> , 18, 32-42	0.7	8
8	Beyond universality: rethinking transculturality and the transcultural self. <i>Journal of Multicultural Discourses</i> , <b>2019</b> , 14, 78-91	0.9	7
7	'Your English is Accented!': Surviving With Otherness While Approaching Positive Becoming. <i>International Review of Qualitative Research</i> , <b>2021</b> , 13, 476-496	0.3	1
6	Racialized im/possibilities: Intersectional queer-of-color critique on Japaneseness in Netflix's <i>Queer Eye: We're in Japan!</i> . <i>Journal of International and Intercultural Communication</i> , <b>2021</b> , 14, 221-239	1	5
5	A Phenomenology of the Racialized Tongue. <i>Departures in Critical Qualitative Research</i> , <b>2016</b> , 5, 101-122.	0.4	4
4	Langue et pensée dans le champ de la recherche en gestion : constats et enjeux et atouts de la langue française. <i>Annales Des Mines</i> , <b>2014</b> , 115, 4	0.3	14
3	Against the grain. <i>Communication Education</i> , 1-23	1.3	3
2	Decolonizing Organizational Communication. <i>Management Communication Quarterly</i> , 089331892210902.	2.2	2
1	Ally as an Emerging Critical Orientation: Performing Praxis-Oriented Ally Subjectivity. 1-23		