

# The memory of perfection: Digital faces and nostalgic fr

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#	ARTICLE	IF	CITATIONS
1	The "algorithmic <i>as if</i>" Computational resurrection and the animation of the dead in Deep Nostalgia. <i>New Media and Society</i> , 0, , .	5.0	0
2	About Face: Beautiful, Battered and Bloodied Older Action Heroines. <i>Quarterly Review of Film and Video</i> , 0, , 1-24.	0.2	0
3	Deepfake Sockpuppets: The Toxic "Realities" of a Weaponised Internet. Palgrave Gothic, 2024, , 61-79.	0.0	0