

Mark Twain and the Quintus Curtius Snodgrass Letters

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Inference in an Authorship Problem. Journal of the American Statistical Association, 1963, 58, 275-309.	3.1	202
2	Identifying the Unknown Communicator in Painting, Literature and Music: The Significance of Minor Encoding Habits. Journal of Communication, 1964, 14, 219-237.	3.7	33
3	On Deciding Cases of Disputed Authorship. Journal of the Royal Statistical Society Series C: Applied Statistics, 1967, 16, 251.	1.0	7
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11	The use of cumulative sum graphs in literary scalometry. Literary and Linguistic Computing, 1997, 12, 103-111.	0.6	3
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21	A Comparative Study of Language Models for Book and Author Recognition. Lecture Notes in Computer Science, 2005, , 969-980.	1.3	27
22	Bayesian Analysis of a Multinomial Sequence and Homogeneity of Literary Style. American Statistician, 2005, 59, 19-30.	1.6	21
24	Quantitative Authorship Attribution: An Evaluation of Techniques. Literary and Linguistic Computing, 2007, 22, 251-270.	0.6	228
26	An Algorithm for Identifying Authors Using Synonyms. , 2007, , .		7
27	Computational methods in authorship attribution. Journal of the Association for Information Science and Technology, 2009, 60, 9-26.	2.6	364
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29	Explicit duration models for isolated hand gesture recognition. , 2011, , .		0
30	Recognition of word collocation habits using frequency rank ratio and inter-term intimacy. Expert Systems With Applications, 2013, 40, 4301-4314.	7.6	7
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