

The Uses of Association: Hands and Feasts in Beowulf

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| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | The approach to the dragon-fight in Beowulf , Aldhelm, and the 'traditions folkloriques' of Jacques Le Goff. <i>Parergon</i> , 1994, 12, 57-87. | 0.0 | 2 |
| 2 | Fearing My Neighbor: The Intimate Other in Beowulf and the Old English Judith. <i>Comitatus</i> , 2004, 35, 1-21. | 0.0 | 3 |
| 3 | Grendel's glove. <i>ELH - English Literary History</i> , 1994, 61, 721-751. | 0.1 | 22 |
| 4 | The Grendelkin and the Politics of Succession at Heorot: The Significance of Monsters in Beowulf. <i>Studia Anglica Posnaniensia</i> , 2018, 53, 45-65. | 0.1 | 1 |
| 6 | “A Guest is in the Hall”: Women, Feasts, and Violence in Icelandic Epic. , 2007, , 209-233. | | 1 |
| 7 | Masculinity and Conversion in Old English Guthlac A. <i>Anglica</i> , 2017, , 5-21. | 0.1 | 0 |
| 9 | Beowulf and the Hunt. <i>Humanities</i> , 2022, 11, 36. | 0.2 | 1 |
| 10 | The origin of Hondscioh: Grendel’s glove and the <i>Beowulf</i> tradition. <i>Studia Neophilologica</i> , 2023, 95, 342-350. | 0.2 | 0 |