

Is there a transnational trend of “nudging” away from  
works in the European “Swedish context

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#	ARTICLE	IF	CITATIONS
1	Why the arts are not considered core knowledge in secondary education: a Bernsteinian analysis. Journal of Curriculum Studies, 0, , 1-14.	2.1	3
2	Wellbeing and the arts in Irish primary teacher education: aligned or apart? A policy and self-study perspective. European Journal of Teacher Education, 0, , 1-15.	3.7	0
3	Walking into a Modern Painting: The Impacts of Using Virtual Reality on Student Learning Performance and Experiences in Art Appreciation. International Journal of Human-Computer Interaction, 0, , 1-22.	4.8	1
4	“It will take time” visual arts teachers’ professional freedom in policy enactment. Arts Education Policy Review, 0, , 1-14.	1.4	0