

# Design for Treachery: The Unferth Intrigue

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Beowulf, unferth and hrunting: An interpretation. <i>English Studies</i> , 1977, 58, 385-395.	0.2	12
2	Litotes and superlative in Beowulf. <i>English Studies</i> , 1988, 69, 1-11.	0.2	4
3	Beowulf's sorhfullne siÃ° with Breca. <i>Neophilologus</i> , 1999, 83, 299-312.	0.2	0
4	Beowulf's â€œeane benâ€ and the Rhetorical Context of the â€œHunferÃ¼ Episodeâ€; <i>Rhetorica - Journal of the History of Rhetoric</i> , 2000, 18, 49-78.	0.0	8
5	The Brothers of Beowulf: Fraternal Tensions and the Reticent Style. <i>ELH - English Literary History</i> , 2016, 83, 407-429.	0.1	3
6	Unferthâ€™s Ambiguity and the Trivialization of Germanic Legend. <i>Neophilologus</i> , 2017, 101, 439-454.	0.2	12
7	â€œUnferþ, maÃ°elodeâ€: The Villain in Beowulf Reconsidered. <i>English Studies</i> , 2019, 100, 941-958.	0.2	3
8	On Beowulf and the Nibelungenlied: counselors, queens, and characterization. <i>Neohelicon</i> , 2020, 47, 655-672.	0.3	7
9	Power over Men and Power over Words: The Poet-King Ragnarr LoÃ°brÃ³k. <i>Viking and Medieval Scandinavia</i> , 2020, 16, 221-244.	0.1	0