

Photographers of the Civil War

Military Affairs: Journal of the American Military Institute
26, 127

DOI: 10.2307/1984061

Citation Report

#	ARTICLE	IF	CITATIONS
1	Albums of War: On Reading Civil War Photographs. Representations, 1985, 9, 1-32.	0.3	47
2	Living skeletons; Carte-de-visite propaganda in the American civil war. History of Photography, 1988, 12, 103-120.	0.2	9
3	Who's Your Mama? "White" Mulatta Genealogies, Early Photography, and Anti-Passing Narratives of Slavery and Freedom. American Literary History, 2002, 14, 505-539.	0.3	64
5	Mulatta Obscura. , 2012, , 109-131.		2
6	Out from Behind the Mask. , 2012, , 167-203.		3
7	Louis Agassiz and the American School of Ethnoeroticism. , 2012, , 211-243.		15
8	Ida B. Wells and the Shadow Archive. , 2012, , 299-320.		3
9	Snapshot 2. , 2012, , 204-210.		0
10	Shadow and Substance. , 2012, , 83-100.		0
11	Snapshot 1. , 2012, , 101-108.		0
12	Who's Your Mama? "White" Mulatta Genealogies, Early Photography, and Anti-Passing Narratives of Slavery and Freedom. , 2012, , 132-166.		0
13	Framing the Black Soldier. , 2012, , 244-266.		15
14	"Looking at One's Self through the Eyes of Others", 2012, , 274-298.		0
15	No More Auction Block for Me!. , 2012, , 329-348.		1
16	"A More Perfect Likeness", 2012, , 18-40.		28
17	"Rightly Viewed", 2012, , 41-82.		28
19	Snapshot 4. , 2012, , 321-328.		0
20	Snapshot 3. , 2012, , 267-273.		0

#	ARTICLE	IF	CITATIONS
---	---------	----	-----------