

# The Keyboard Music of Orlando Gibbons (1583â€“1625)

Proceedings of the Royal Musical Association  
89, 1-15

DOI: [10.1093/jrma/89.1.1](https://doi.org/10.1093/jrma/89.1.1)

Citation Report

#	ARTICLE	IF	CITATIONS
1	Hexachordal Solmization and Syllable-Invariant Counterpoint in the Vocal Music of William Byrd. Music Theory Spectrum, 0, , .	1.2	0