

# Unraveling the polychromy and antiquity of the Pachac

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Isotopic composition of lead white pigments on qeros: implications for the chronology and production of Andean ritual drinking vessels during the colonial era. <i>Heritage Science</i> , 2020, 8, .	2.3	6
2	Mummy false heads from Pachacamac and the ontology of the dead in ancient Peru. <i>World Archaeology</i> , 2020, 52, 685-706.	1.1	1
3	Paleopathology of the Ychsma: Evidence of respiratory disease during the Late Intermediate Period (AD) Tj ETQq0 0 0 rgBT /Overlock 10 2021, 34, 63-75.	1.4	2
4	Pigments " Mercury-based red (cinnabar-vermilion) and white (calomel) and their degradation products. <i>Archaeological and Anthropological Sciences</i> , 2021, 13, .	1.8	43
5	Painting personhood: Red pigment practices in southern Peru. <i>Journal of Anthropological Archaeology</i> , 2023, 69, 101480.	1.6	3
6	Use, symbolism, and access to red pigments based on hematite and cinnabar between 400 B.C. and A.D. 1450 in Huanchaco, a pre-Hispanic maritime community on the North Coast of Peru. <i>Archaeological and Anthropological Sciences</i> , 2023, 15, .	1.8	0
7	Cinnabar traditions across the ancient Central Andes: insights from the National Museum of the American Indian collections. <i>Archaeological and Anthropological Sciences</i> , 2023, 15, .	1.8	0
8	Forming Techniques of Ychsma Cephalomorphic Bottles and Cara-Colletes from Pachacamac, Peru. <i>Å'awpa Pacha</i> , 0, , 1-24.	1.5	0
9	Astrobiological applications of 1/4-mapping X-ray fluorescence spectrometry. <i>International Journal of Astrobiology</i> , 2024, 23, .	1.6	0