The Scene Perception & Samp; Event Comprehension The Narratives

Topics in Cognitive Science 12, 311-351

DOI: 10.1111/tops.12455

Citation Report

#	Article	IF	CITATIONS
1	Visual narratives and the mind: Comprehension, cognition, and learning. Psychology of Learning and Motivation - Advances in Research and Theory, 2019, 70, 97-127.	0.5	8
2	The influence of sequential predictions on scene-gist recognition. Journal of Vision, 2019, 19, 14.	0.1	11
3	Your Brain on Comics: A Cognitive Model of Visual Narrative Comprehension. Topics in Cognitive Science, 2020, 12, 352-386.	1.1	50
4	Editors' Introduction and Review: Visual Narrative Research: An Emerging Field in Cognitive Science. Topics in Cognitive Science, 2020, 12, 197-223.	1.1	18
5	Zooming in on the cognitive neuroscience of visual narrative. Brain and Cognition, 2020, 146, 105634.	0.8	11
6	Lights, camera, action: the role of editing and framing on the processing of filmed events. Journal of Cognitive Psychology, 2020, 32, 506-525.	0.4	3
7	Cross-codal integration of bridging-event information in narrative understanding. Memory and Cognition, 2020, 48, 942-956.	0.9	9
8	Zooming in on visual narrative comprehension. Memory and Cognition, 2021, 49, 451-466.	0.9	8
9	Cognitive Transition and Cutting Techniques for Narrative Film Rhetoric Simulation. Advances in Human and Social Aspects of Technology Book Series, 2021, , 1-16.	0.3	0
11	Cortical Activity Linked to Clocking in Deaf Adults: fNIRS Insights with Static and Animated Stimuli Presentation. Brain Sciences, 2021, 11, 196.	1.1	O
12	A starring role for inference in the neurocognition of visual narratives. Cognitive Research: Principles and Implications, 2021, 6, 8.	1.1	4
13	The effect of visual and informational complexity of news website designs on comprehension and memorization among undergraduate students. Al and Society, 2022, 37, 401-409.	3.1	7
14	Knowledge guides attention to goal-relevant information in older adults. Cognitive Research: Principles and Implications, 2021, 6, 56.	1.1	4
16	A Study on constructing POlï¼^Points of interest) sequences in Cinematic virtual reality content. Journal of Digital Contents Society, 2019, 20, 2103-2112.	0.1	1
17	Constructing Expertise: Surmounting Performance Plateaus by Tasks, by Tools, and by Techniques. Topics in Cognitive Science, 2021, 13, 610-665.	1,1	6
18	Understanding the differential impact of children's TV on executive functions: a narrative-processing analysis. , 2022, 66, 101661.		3
19	The impact of audio on the reading of intralingual versus interlingual subtitles: Evidence from eye movements. Applied Psycholinguistics, 2022, 43, 237-269.	0.8	3
21	A Cognitive Processing Framework for Media Interpretation. Journal of Media Psychology, 2022, 34, 65-76.	0.7	11

#	Article	IF	CITATIONS
22	An electrophysiological investigation of co-referential processes in visual narrative comprehension. Neuropsychologia, 2022, 172, 108253.	0.7	3
23	Narrative Comprehension Guides Eye Movements in the Absence of Motion. Cognitive Science, 2022, 46, e13131.	0.8	5
25	Assessing Inferencing Skills in Children Through the Lens of Dynamic Visual Narratives. Communication Disorders Quarterly, 2023, 44, 173-184.	0.5	0
26	Exploratory Visuals and Text in Qualitative Research Interviews: How Do We Respond?. International Journal of Qualitative Methods, The, 2022, 21, 160940692211103.	1.3	0
27	Establishing a theoretical framework for AVT research. Translation Spaces (Netherland), 2022, 11, 12-37.	0.8	1
28	Application of Spatial Cues and Optical Distortions as Augmentations during Virtual Reality (VR) Gaming: The Multifaceted Effects of Assistance for Eccentric Viewing Training. International Journal of Environmental Research and Public Health, 2022, 19, 9571.	1.2	0
29	Where to look at the movies: Analyzing visual attention to understand movie editing. Behavior Research Methods, 2023, 55, 2940-2959.	2.3	1
30	Picture perfect peaks: comprehension of inferential techniques in visual narratives. Language and Cognition, 2022, 14, 596-621.	0.2	1
31	Running through the Who, Where, and When: A Cross-cultural Analysis of Situational Changes in Comics. Discourse Processes, 2022, 59, 669-684.	1.1	3
32	Spatio-Temporal Event Segmentation forÂWildlife Extended Videos. Communications in Computer and Information Science, 2022, , 48-59.	0.4	2
33	Prior knowledge shapes older adults' perception and memory for everyday events. Psychology of Learning and Motivation - Advances in Research and Theory, 2022, , .	0.5	0
35	Modulation of Spectral Representation and Connectivity Patterns in Response to Visual Narrative in the Human Brain. Frontiers in Human Neuroscience, 0, $16$ , .	1.0	0
36	L'importance de la motivation à lire dans la compréhension en lecture chez les adolescentsÂ: le roman graphique, un outil prometteurÂ?. Annee Psychologique, 2022, Vol. 122, 643-685.	0.2	0
37	An Investigation onÂtheÂUsability ofÂSocio-cultural Features forÂtheÂAuthoring Support During theÂDevelopment ofÂInteractive Discourse Environments (IDE). Lecture Notes in Computer Science, 2022, , 309-328.	1.0	0
38	The framing of subjectivity: Point-of-view in a cross-cultural analysis of comics. Journal of Graphic Novels and Comics, 2023, 14, 336-350.	0.1	3
39	Processes and products of readers' journeys to narrative worlds. Discourse Processes, 2023, 60, 226-243.	1.1	0
40	Further Thoughts on Measuring Narrational Complexity in Fiction Film. Projections (New York), 2023, 17, 39-51.	0.1	0
41	Are Movies Making Us Smarter?. Projections (New York), 2023, 17, 52-66.	0.1	0

3

#	Article	IF	CITATIONS
42	Individual differences in neural event segmentation of continuous experiences. Cerebral Cortex, 2023, 33, 8164-8178.	1.6	2
43	Navigating meaning in the spatial layouts of comics: A cross-cultural corpus analysis. Visual Cognition, 0, , 1-12.	0.9	0