

Universality and diversity in human song

Science

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Citation Report

#	ARTICLE	IF	CITATIONS
1	The world in a song. <i>Science</i> , 2019, 366, 944-945.	6.0	8
2	The Effect of Music on Pain in the Adult Intensive Care Unit: A Systematic Review of Randomized Controlled Trials. <i>Journal of Pain and Symptom Management</i> , 2020, 59, 1304-1319.e6.	0.6	27
3	Rhythmic swaying induced by sound in chimpanzees (<i>Pan troglodytes</i>). <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2020, 117, 936-942.	3.3	34
4	Song Is More Memorable Than Speech Prosody: Discrete Pitches Aid Auditory Working Memory. <i>Frontiers in Psychology</i> , 2020, 11, 586723.	1.1	2
5	Music therapy for stress reduction: a systematic review and meta-analysis. <i>Health Psychology Review</i> , 2022, 16, 134-159.	4.4	103
6	Manipulation of low-level features modulates grouping strength of auditory objects. <i>Psychological Research</i> , 2021, 85, 2256-2270.	1.0	2
7	Categorical Rhythms Are Shared between Songbirds and Humans. <i>Current Biology</i> , 2020, 30, 3544-3555.e6.	1.8	39
8	Online Developmental Science to Foster Innovation, Access, and Impact. <i>Trends in Cognitive Sciences</i> , 2020, 24, 675-678.	4.0	53
9	Six-month-old infants recognize phrases in song and speech. <i>Infancy</i> , 2020, 25, 699-718.	0.9	3
10	Relational Morphology: A Cousin of Construction Grammar. <i>Frontiers in Psychology</i> , 2020, 11, 2241.	1.1	23
11	Cross-Cultural Work in Music Cognition. <i>Music Perception</i> , 2020, 37, 185-195.	0.5	61
12	Motor constraints influence cultural evolution of rhythm. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2020, 287, 20202001.	1.2	10
13	Origins of music in credible signaling. <i>Behavioral and Brain Sciences</i> , 2021, 44, e60.	0.4	85
14	Universal Patterns in Color-Emotion Associations Are Further Shaped by Linguistic and Geographic Proximity. <i>Psychological Science</i> , 2020, 31, 1245-1260.	1.8	69
15	Music as a coevolved system for social bonding. <i>Behavioral and Brain Sciences</i> , 2021, 44, e59.	0.4	176
16	A Comparison of Human and Computational Melody Prediction Through Familiarity and Expertise. <i>Frontiers in Psychology</i> , 2020, 11, 557398.	1.1	0
17	Orthographic neighborhood size volatility analysis in the context of writing assessment. <i>Social Sciences & Humanities Open</i> , 2020, 2, 100024.	1.3	0
18	Editorial: The Impact of Music on Human Development and Well-Being. <i>Frontiers in Psychology</i> , 2020, 11, 1246.	1.1	29

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19	Perceptual fusion of musical notes by native Amazonians suggests universal representations of musical intervals. <i>Nature Communications</i> , 2020, 11, 2786.	5.8	43
20	Human Social Evolution: Self-Domestication or Self-Control?. <i>Frontiers in Psychology</i> , 2020, 11, 134.	1.1	41
21	EEG-based classification of natural sounds reveals specialized responses to speech and music. <i>NeuroImage</i> , 2020, 210, 116558.	2.1	25
22	Efficient Communication in Written and Performed Music. <i>Cognitive Science</i> , 2020, 44, e12826.	0.8	2
23	“Just the Way You Are”: Linking Music Listening on Spotify and Personality. <i>Social Psychological and Personality Science</i> , 2021, 12, 561-572.	2.4	34
24	Small gods, rituals, and cooperation: The Mentawai water spirit Sikameinan. <i>Evolution and Human Behavior</i> , 2021, 42, 61-72.	1.4	27
25	Infants relax in response to unfamiliar foreign lullabies. <i>Nature Human Behaviour</i> , 2021, 5, 256-264.	6.2	37
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29	Musical features emerging from a biocultural musicality. <i>Behavioral and Brain Sciences</i> , 2021, 44, e87.	0.4	0
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33	Why are song lyrics becoming simpler? a time series analysis of lyrical complexity in six decades of American popular music. <i>PLoS ONE</i> , 2021, 16, e0244576.	1.1	8
34	Exploring the foundations of tonality: statistical cognitive modeling of modes in the history of Western classical music. <i>Humanities and Social Sciences Communications</i> , 2021, 8, .	1.3	7
35	Rapid dissonant grunting, or, but why does music sound the way it does?. <i>Behavioral and Brain Sciences</i> , 2021, 44, e111.	0.4	0
36	Knowledge songs as an evolutionary adaptation to facilitate information transmission through music. <i>Behavioral and Brain Sciences</i> , 2021, 44, e105.	0.4	1
37	Signaling games and music as a credible signal. <i>Behavioral and Brain Sciences</i> , 2021, 44, e107.	0.4	2

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112	Sweet Participation: The Evolution of Music as an Interactive Technology. <i>Music & Science</i> , 2022, 5, 205920432210847.	0.6	6
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226	Is song processing distinct and special in the auditory cortex?. <i>Nature Reviews Neuroscience</i> , 2023, 24, 711-722.	4.9	2
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