

Cristóbal de Villalpando's Adoration of the Magi: A D

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Citation Report

#	ARTICLE	IF	CITATIONS
1	At the Core of the Workshop: Novel Aspects of the Use of Blue Smalt in Two Paintings by Cristóbal de Villalpando. Arts, 2021, 10, 25.	0.3	0
2	In search of Humboldt's colors: materials and techniques of a 17th-century lacquered gourd from Colombia. Heritage Science, 2020, 8, .	2.3	8
3	New material connections in a mother-of-pearl Enconchado from the Viceroyalty of New Spain. Heritage Science, 2024, 12, .	2.3	0