

CITATION REPORT

List of articles citing

Improvisation in general music education a literature review

DOI: 10.1017/s026505171800013x

British Journal of Music Education, 2019, 36, 49-67.

Source: <https://exaly.com/paper-pdf/71837258/citation-report.pdf>

Version: 2024-04-28

This report has been generated based on the citations recorded by exaly.com for the above article. For the latest version of this publication list, visit the link given above.

The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

#	Paper	IF	Citations
12	Development and Psychometric Validation of the Music Receptivity Scale. <i>Frontiers in Psychology</i> , 2020 , 11, 585891	3.4	
11	A Space for Collaborative Creativity. How Collective Improvising Shapes 'a Sense of Belonging'. <i>Frontiers in Psychology</i> , 2021 , 12, 648770	3.4	1
10	The impact of musical improvisation on children's creative thinking. <i>Thinking Skills and Creativity</i> , 2021 , 40, 100839	3	4
9	The Effects of a Multimodal Music Program on Young Children's Facial Expressions During Controlled Singing Tasks. <i>Musicae Scientiae</i> , 102986492110214	1.3	2
8	Critical thinking of music educators as a factor in creative music pedagogy. <i>Thinking Skills and Creativity</i> , 2021 , 41, 100884	3	7
7	Do I know how musically creative they should be at that age? A qualitative study of parents' and teachers' beliefs about young children's creative and musical capacities. <i>Psychology of Music</i> , 030573562110552	1.3	0
6	Musical creativity in the teaching practice in Montenegrin and Slovenian primary schools. <i>British Journal of Music Education</i> , 1-14	0.6	
5	Encouraging and Assessing Preschool Children's Musical Creativity. 1-13		0
4	Investigating one-to-one instrumental music lessons in relation to a training programme on Paul Harris's simultaneous learning. 025576142211378		1
3	The efficacy of learning strategies from the ICAP perspective. 2023 , 689-700		0
2	Should Improvisation Be Regularly Included in Music Lessons? A Single-Case Quasi-Experimental Study Exploring the Differences in the Electrical Activity of the Brain between Musical Improvisation and Sight-Reading. 2023 , 13, 191		0
1	Facilitating Collective Free Improvisation Learning in Teacher Education. 105708372311684		0