

The last plumassier: storying dead birds, gender and Pa

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#	ARTICLE	IF	CITATIONS
1	The Biogeographies of the Blue Bird-of-Paradise: From Sexual Selection to Sex and the City. <i>Journal of Social History</i> , 2019, 52, 1061-1086.	0.1	10
2	Animal geographies II: Killing and caring (in times of crisis). <i>Progress in Human Geography</i> , 2021, 45, 371-381.	3.3	35
3	Theorizing Style (In Three Sketches). <i>GeoHumanities</i> , 2021, 7, 283-300.	0.5	4
4	Geographies of Fashion and Style: Setting the Scene. <i>GeoHumanities</i> , 2021, 7, 198-216.	0.5	1
5	Feather-Work: A Fashioned Ostrich Plume Embodies Hybrid and Violent Labors of Growing and Making. <i>GeoHumanities</i> , 2021, 7, 257-282.	0.5	4
6	Digitization of Costume and Fashion Archives. <i>Advances in Human and Social Aspects of Technology Book Series</i> , 2022, , 79-97.	0.3	0