

Superheroes and third-wave feminism

Feminist Media Studies

18, 381-396

DOI: [10.1080/14680777.2017.1351387](https://doi.org/10.1080/14680777.2017.1351387)

Citation Report

#	ARTICLE	IF	CITATIONS
1	lâ€™m No Princess. <i>Girlhood Studies</i> , 2019, 12, 66-81.	0.0	2
2	Diana in the World of Men: a character network approach to analysing gendered vocal representation in <i>Wonder Woman</i>. <i>Feminist Media Studies</i> , 2020, 20, 18-34.	1.4	9
3	Poisonous Pantheons: God of War and Toxic Masculinity. <i>Games and Culture</i> , 2020, 15, 943-961.	1.7	8
4	Leading the second wave into the third wave: U.S. women journalists and discursive continuity of feminism. <i>Feminist Media Studies</i> , 2020, 20, 863-878.	1.4	3
5	Prime-Time Televisionâ€™s First White, Female U.S. President: Gender and Race Discourses of a Feminist Media Artifact. <i>Journal of Communication Inquiry</i> , 2020, 44, 139-156.	0.6	2
6	<i>Wonder Woman</i> and <i>Captain Marvel</i>: The (Dis)Continuity of Gender Politics. <i>Journal of Popular Culture</i> , 2020, 53, 926-945.	0.0	3
7	The Phantom Comics and the New Left. , 2020, , .		5
8	The dark triad of personality and hero/villain status as predictors of parasocial relationships with comic book characters.. <i>Psychology of Popular Media</i> , 2021, 10, 230-242.	1.0	1
9	Superheroines and superstereotypes?. <i>DiGeSt Journal of Diversity and Gender Studies</i> , 2021, 8, 91-105.	0.2	0
10	âœLetâ€™s rewrite some history, shall we?âœ temporality and postfeminism in <i>Captain Marvel</i>â€™s comic book superhero(ine)ism. <i>Feminist Media Studies</i> , 2023, 23, 394-410.	1.4	3
11	If S/He Be Worthy. <i>Advances in Religious and Cultural Studies</i> , 2020, , 1-29.	0.1	0
12	Yes, We Khanâ€™ Diversity and De-Monsterization of Muslim Identities in <i>Ms. Marvel</i> (2014âœ). <i>Nordlit</i> , 2019, , .	0.0	0
13	The Womenâ€™s Movements and Gender Politics. , 2020, , 99-124.		0
14	Â«Ð°ÑÐ³¼Ð»ÑCED³¼ Ñ•Ð¼³¼Ð³Ñf ÑÑfÐÑ,Ñ,ÑCE, ÑÑ,Ð³¼ Ð-Ð°´ÑÐ°Ð¼¼Ð³¼Ð¹ ÐÐ¼ÑCED,Ð°Ð,Â»: Ð°ÐÐ° Ð°Ð³¼Ð½Ñ,Ñ		
15	If S/He Be Worthy. , 2022, , 538-559.		0
16	Taming the Barbarian Empress: <i>Post-alteric Imaginary</i> of Gender Egalitarianism and Pan-Chinese Nationalism in <i>the Legend of Xiao Chuo</i>. <i>Communication, Culture and Critique</i> , 0, , .	0.4	0
17	Using heroine film to promote gender awareness: a classroom-based study at an Indonesian university. <i>Feminist Media Studies</i> , 2023, 23, 2916-2931.	1.4	0
19	Marvelâ€™s Agent Carter. <i>Science Fiction Film and Television</i> , 2022, 15, 315-335.	0.1	0

#	ARTICLE	IF	CITATIONS
20	Millennial femininity and the harmonious state of mind. <i>Current Sociology</i> , 2023, 71, 114-132.	0.8	2