

# The platformization of cultural production: Theorizing commodity

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Avatar economies: affective investment from game to platform. <i>New Review of Hypermedia and Multimedia</i> , 2018, 24, 291-306.	0.9	6
2	The platformization of Chinese Society: infrastructure, governance, and practice. <i>Chinese Journal of Communication</i> , 2019, 12, 249-256.	1.3	99
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