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## Will Robots Rule the (Artistic) World? A Proposed Model for the Legal Status of Creations by Artificial Intelligence Systems

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12	Artificial Intelligence and Music: Open Questions of Copyright Law and Engineering Praxis. <i>Arts</i> , <b>2019</b> , 8, 115	0.3	10
11	Copyright Law and Algorithmic Creativity: Monopolizing Inspiration?. <b>2021</b> , 265-291		
10	Neither physical nor juridical persons: electronic personhood and an evolving theory of archival diplomatics. <i>Archives and Records</i> , <b>2021</b> , 42, 25-39	0.3	
9	Of Authorless Works and Inventions without Inventor: The Muddy Waters of AI Autonomy in Intellectual Property Doctrine. <i>SSRN Electronic Journal</i> ,	1	1
8	Artificial Intelligence and Intellectual Property: The Issues of the Legal Regulation of Patent Relations. <i>Legal Concept</i> , <b>2021</b> , 48-54	0.2	
7	From Leonardo to the Next Rembrandt: The Need for AI-Pessimism in the Age of Algorithms. <i>SSRN Electronic Journal</i> ,	1	1
6	When Art Meets Technology or Vice Versa: Key Challenges at the Crossroads of AI-Generated Artworks and Copyright Law. <i>IIC International Review of Intellectual Property and Competition Law</i> , <b>2021</b> , 52, 1338	0.6	0
5	Survey on Copyright Laws about Music Generated by Artificial Intelligence. <b>2020</b> ,		
4	Propriedade Intelectual Vs. Inteligência Artificial: Novos Desafios Para O Direito Da Era Tecnológica. <i>E3</i> , <b>2022</b> , 8, 033-043	0	
3	Copyright Law 4.0. <b>2022</b> , 241-274		
2	Copyright. <b>2023</b> , 131-149		0
1	Authorship and Rights Ownership in the Machine Translation Era. <b>2023</b> , 71-92		0