

The missing wit(h)ness: Monroe, fascinancy and the *un*

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#	ARTICLE	IF	CITATIONS
1	Facing the skin: layers and counter-mirror subjectivities. <i>Subjectivity</i> , 2023, 30, 130-151.	0.4	0
2	Aesthetic Wit(h)nessing in Anti-lynching Songs by Silvestre Revueltas and Carlos Chávez. <i>Journal of the American Musicological Society</i> , 2023, 76, 463-501.	0.1	1