

Image Repair on the Donald Trump "Access Hollywood

Communication Studies

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Citation Report

#	ARTICLE	IF	CITATIONS
2	Craftivism and Yarn Bombing. , 2019, , .		8
3	Politicization of Sexual Misconduct as Symbolic Annihilation: An Analysis of News Media Coverage of the 2016 "Rape Election". <i>Sexuality and Culture</i> , 2019, 23, 737-759.	1.5	8
4	Mitigating Reputational Risk Through Image Repair Strategies. <i>Asia Pacific Media Educator</i> , 2019, 29, 23-40.	0.5	0
5	Twitter Talk and Twitter Sharing in Times of Crisis: Exploring Rhetorical Motive and Agenda-Setting in the Ray Rice Scandal. <i>Communication Studies</i> , 2020, 71, 40-58.	1.2	10
6	Brett Kavanaugh's Self-Defense: A Case Study in Hyper-Partisan Apologia. <i>Journal for the History of Rhetoric</i> , 2020, 23, 316-348.	0.1	3
7	Eye of the Beholder: Partisanship, Identity, and the Politics of Sexual Harassment. <i>Political Behavior</i> , 2022, 44, 749-777.	2.7	6
9	What Inspired That Tweet: A Comparative Analysis of Official and Stakeholder-Enacted Crisis Responses During the Urban Meyer/Zach Smith Scandal. <i>Communication and Sport</i> , 2023, 11, 265-287.	2.4	4
10	The British Labour Party and the antisemitism crisis: Jeremy Corbyn and image repair theory. <i>British Journal of Politics and International Relations</i> , 2021, 23, 645-662.	2.7	4
11	Gender and Justification in Political Scandal. <i>American Politics Research</i> , 2022, 50, 131-143.	1.4	0
12	Unravelling the Threads: Contemporary Craftivism and Its Origins. , 2019, , 11-57.		3
13	"Punks in Vegas": Punk rock and image repair. <i>Punk and Post-Punk</i> , 2020, 9, 23-40.	0.0	3
15	Bolstering Bayard Rustin: Collaborative Apologia, Heteronormativity, and the 1963 March of Washington. <i>Southern Communication Journal</i> , The, 0, , 1-12.	0.5	1
16	Brett Kavanaugh's Self-Defense: A Case Study in Hyper-Partisan Apologia. <i>Journal for the History of Rhetoric</i> , 2020, 23, 316-348.	0.1	1
17	Political Messaging Over Time: A Comparison of US Presidential Candidate Facebook Posts and Tweets in 2016 and 2020. <i>Social Media and Society</i> , 2021, 7, 205630512110634.	3.0	6
18	The Hall of Shame: Reconstituting Dominant Masculinities in The New York Times's Representation of U.S. #MeToo Offenders' Apologias. <i>Communication Review</i> , 2022, 25, 1-29.	1.2	1
19	Two Sides of the Coin: Women, Men, and the Politics of Sexual Harassment. <i>Journal of Women, Politics and Policy</i> , 2022, 43, 184-205.	1.3	0
20	How Do Populists Visually Represent "The People"? A Systematic Comparative Visual Content Analysis of Donald Trump and Bernie Sanders' Instagram Accounts. <i>International Journal of Press/Politics</i> , 2024, 29, 74-99.	5.1	5
21	#MeToo in the Newsroom: Image Repair and Allegations of Sexual Misconduct. <i>Journalism Practice</i> , 0, , 1-13.	2.2	1

#	ARTICLE	IF	CITATIONS
22	So sorry, now please watch: Identifying image repair strategies, sincerity and forgiveness in YouTubersâ€™ apology videos. <i>Public Relations Review</i> , 2022, 48, 102226.	3.2	4
23	But some Scandals Are more Scandalous than Others: A Dissent Management Analysis of Trumpâ€™s Unacceptable Access Hollywood Comments. , 2023, , 53-76.		0
24	Americaâ€™s First Sex Scandal: The Rhetorical Strategies in the Hamilton/Reynolds Affair. , 2023, , 141-155.		0
25	Chapter 6. Apology as hypocrisy. <i>Pragmatics and Beyond New Series</i> , 2024, , 124-160.	0.5	0