

The Dark Triad traits and individual differences in self-

Personality and Individual Differences

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Citation Report

#	ARTICLE	IF	CITATIONS
1	The Dark Triad traits and views of time in three countries. <i>Personality and Individual Differences</i> , 2018, 120, 107-111.	1.6	10
2	Expectancy biases underneath the Dark Triad traits: Associations with optimism, pessimism, and hopelessness. <i>Personality and Individual Differences</i> , 2018, 134, 190-194.	1.6	5
3	Relationship between dark triad personality traits and work values among athletes. <i>Current Psychology</i> , 2021, 40, 5834-5841.	1.7	1
4	Personality predictors of creative achievement and lawbreaking behavior. <i>Current Psychology</i> , 2021, 40, 3629-3638.	1.7	9
6	The Dark Triad in the Workplace. , 2019, , 137-160.		2
7	Bridging music and organizational psychology: Everyday music uses and preferences and the prediction of organizational behaviour. <i>Personality and Individual Differences</i> , 2019, 139, 263-276.	1.6	6
8	A primer on the Dark Triad traits. <i>Australian Journal of Psychology</i> , 2019, 71, 7-15.	1.4	49
9	Approach motivational orientation enhances malevolent creativity. <i>Acta Psychologica</i> , 2020, 203, 102985.	0.7	28
10	Creative, Antagonistic, and Angry? Exploring the Roots of Malevolent Creativity with a Real-World Idea Generation Task. <i>Journal of Creative Behavior</i> , 2021, 55, 710-722.	1.6	25
11	Parental warmth, rejection, and creativity: The mediating roles of openness and dark personality traits. <i>Personality and Individual Differences</i> , 2021, 168, 110369.	1.6	26
12	Failure to reappraise: Malevolent creativity is linked to revenge ideation and impaired reappraisal inventiveness in the face of stressful, anger-eliciting events. <i>Anxiety, Stress and Coping</i> , 2021, 34, 437-449.	1.7	10
13	The bright and dark personality correlates of creative potentials, creative activities, and creative achievements. <i>Current Psychology</i> , 2023, 42, 3689-3700.	1.7	7
14	Creativity and the Dark Triad: A meta-analysis. <i>Journal of Research in Personality</i> , 2021, 92, 104088.	0.9	28
15	Assessing Raters: What Factors Predict Discernment in Novice Creativity Raters?. <i>Journal of Creative Behavior</i> , 2022, 56, 41-54.	1.6	17
16	Home-schooling during COVID-19 lockdown: Effects of coping style, home space, and everyday creativity on stress and home-schooling outcomes.. <i>Couple and Family Psychology: Research and Practice</i> , 2021, 10, 294-312.	0.9	14
17	Transformational Creativity: The Link between Creativity, Wisdom, and the Solution of Global Problems. <i>Philosophies</i> , 2021, 6, 75.	0.4	40
19	Effect of Dark Personalities on Knowledge Hiding Behaviour at Higher Education Institutions. <i>Journal of Information and Knowledge Management</i> , 2020, 19, 2050031.	0.8	14
20	On Risks and Side Effects: Does Creative Accomplishment Make us Narcissistic?. <i>Creativity</i> , 2018, 5, 182-187.	0.5	6

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21	The Relationship Between Childhood Neglect and Malevolent Creativity: The Mediating Effect of the Dark Triad Personality. <i>Frontiers in Psychology</i> , 2020, 11, 613695.	1.1	24
22	Unbound: The Relationship Among Creativity, Moral Foundations, and Dark Personality. <i>Journal of Creative Behavior</i> , 2022, 56, 182-193.	1.6	21
23	When do creative people engage in malevolent behaviors? The moderating role of moral reasoning. <i>Personality and Individual Differences</i> , 2022, 186, 111386.	1.6	9
24	Malevolent Creativity and Malevolent Innovation: A Critical but Tenuous Linkage. <i>Creativity Research Journal</i> , 2022, 34, 123-144.	1.7	9
25	Do all roads lead to Rome? Authenticity, openness to experience, and risk-taking relate to general and malevolent creativity differently. <i>Current Psychology</i> , 2023, 42, 13424-13431.	1.7	6
26	The evil within: The AMORAL model of dark creativity. <i>Theory and Psychology</i> , 2022, 32, 467-490.	0.7	28
27	Middle occipital area differentially associates with malevolent versus benevolent creativity: An fNIRS investigation. <i>Social Neuroscience</i> , 2022, 17, 127-142.	0.7	7
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29	Antisocial Schizotypy Is Linked to Malevolent Creativity. <i>Creativity Research Journal</i> , 2022, 34, 355-367.	1.7	8
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31	Psychopathy and Openness-to-experience as predictors of malevolent and benevolent creativity. <i>Personality and Individual Differences</i> , 2022, 196, 111715.	1.6	9
32	Personality Traits as Predictors of Malevolent Creative Ideation in Offenders. <i>Behavioral Sciences (Basel, Switzerland)</i> , 2022, 12, 242.	1.0	8
33	Enjoying others'™ distress and indifferent to threat? Changes in prefrontal-posterior coupling during social-emotional processing are linked to malevolent creativity. <i>Brain and Cognition</i> , 2022, 163, 105913.	0.8	3
34	How to improve creativity: a study of gamification, money, and punishment. <i>Behaviour and Information Technology</i> , 2023, 42, 2545-2559.	2.5	6
35	The nexus of morality and creativity vis-À-vis deception. , 2023, , 81-99.		2
36	Malevolent creativity: personality, process, and the larger creativity field. , 2023, , 47-68.		0
37	The creativity-morality nexus. , 2023, , 175-192.		0
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39	Childhood Trauma and Malevolent Creativity in Chinese College Students: Moderated Mediation by Psychological Resilience and Aggression. <i>Journal of Intelligence</i> , 2022, 10, 97.	1.3	3
40	Women and men have a similar potential for malevolent creativity “ But their underlying brain mechanisms are different. <i>Brain Research</i> , 2023, 1801, 148201.	1.1	4
41	Darkness within: The Internal Mechanism between Dark Triad and Malevolent Creativity. <i>Journal of Intelligence</i> , 2022, 10, 119.	1.3	6
42	Why and When Narcissistic Employees Are More Creative in the Workplace? A Social Cognitive Perspective. <i>Management and Organization Review</i> , 2023, 19, 567-593.	1.8	1