

Bowie the cultural alchemist: performing gender, synth identity

Continuum

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Future Nostalgia: Performing David Bowie by Shelton Waldrep. Cinema Journal, 2018, 57, 183-187.	0.3	0
2	Telling lies: the interviews of David Bowie. Celebrity Studies, 2019, 10, 89-103.	0.4	2
3	Is Bowie our Kierkegaard? : A theory of Agency in Fandom. Celebrity Studies, 2019, 10, 60-74.	0.4	1
4	Time is out of joint: the transmedial hauntology of David Bowie. Celebrity Studies, 2019, 10, 119-139.	0.4	3
6	â€Accentedâ€™ Music Video: Animating Memories of Migration in â€Rocket Manâ€™. Music, Sound and the Moving Image, 2019, 13, 123-146.	0.2	1
7	Experimental animation and the neosurrealist remediation of popular music video. Animation Practice Process & Production, 2019, 8, 85-106.	0.1	0
8	The Blackstar: Persona, Narrative, and Late Style in the Mourning of David Bowie on Reddit. Persona Studies, 2020, 6, 43-55.	0.2	2
9	A Hero, a Ruler, and a Sidekick Walk into a Voting Booth: Visual Archetypal Characters and Their Stories in Editorial Cartoons After the 2020â€™U.S. Presidential Election. Visual Communication Quarterly, 0, , 1-15.	0.2	0