

Taking time between g-string changes to educate ourse and celebrity feminism

Feminist Media Studies

16, 429-444

DOI: [10.1080/14680777.2015.1137960](https://doi.org/10.1080/14680777.2015.1137960)

Citation Report

#	ARTICLE	IF	CITATIONS
3	The rapper laughs, herself: Nicki Minaj's sonic disturbances. <i>Feminist Media Studies</i> , 2017, 17, 126-129.	1.4	0
4	Sexualisation, or the queer feminist provocations of Miley Cyrus. <i>Feminist Theory</i> , 2017, 18, 281-298.	1.0	4
5	"Now That I'm a Whore, Nobody Is Holding Me Back!" Women in Favela Funk and Embodied Politics. <i>Women's Studies in Communication</i> , 2017, 40, 172-189.	0.3	8
6	Not Just a Joke: Tina Fey, Amy Schumer, and the Weak Reflexivity of White Feminist Comedy. <i>Women's Studies in Communication</i> , 2019, 42, 161-180.	0.3	22
7	What happens when a celebrity feminist slings microaggressive shade?: Twitter and the pushback against neoliberal feminism. <i>Celebrity Studies</i> , 2019, , 1-16.	0.4	4
8	"Exciting" and "borderline offensive" bloggers, binaries, and celebrity feminism. <i>Feminist Media Studies</i> , 2019, 19, 225-238.	1.4	9
9	Between the perfect and the problematic: everyday femininities, popular feminism, and the negotiation of intersectionality. <i>Cultural Studies</i> , 2020, 34, 25-48.	1.2	28
10	"The Most Revolting Ideas I've Read in a Woman's Magazine": The Female Eunuch, Affective (dis)investments, and McCall's Reader-writers. <i>Australian Feminist Studies</i> , 2020, 35, 20-36.	0.6	2
11	Was Anastasia Victim of Partner Violence? Media Coverage of Femicide in Romania and Moldova. <i>Journalism Practice</i> , 2022, 16, 178-199.	1.5	3
12	Postfeminism, celebrity feminism, branding and the performance of activist capital. <i>Feminist Media Studies</i> , 2021, 21, 1055-1071.	1.4	13
13	"To be a slut is to be free": women in favela funk, performances of racialised femininity, and celebrity media. <i>Celebrity Studies</i> , 2022, 13, 308-325.	0.4	1
14	Transnational Transfers and Mainstream Mappings: Women's Liberation Calendars of the 1970s and 1980s. , 2021, , 117-146.		0
15	More than a sex crime: a feminist political economy of the 2014 iCloud hack. <i>Media, Culture and Society</i> , 2022, 44, 39-55.	1.9	2
16	Conclusion: The Future of Celebrity Feminism"Contemporary Celebrity Culture, the Blockbuster, and Feminist Star Studies. , 2016, , 271-299.		0
17	From Feminist Mothers to Feminist Monsters: Tensions Across the Waves. , 2017, , 29-55.		0
18	"The Whole Feminist Taking-Your-Clothes-off-Thing": Negotiating the Critique of Gender Inequality in UK Music Industries. <i>IASPM Journal</i> , 2018, 8, 24-41.	0.2	2
19	"A very basic view of feminism" feminist girls and meanings of (celebrity) feminism. <i>Feminist Media Studies</i> , 2021, 21, 1072-1090.	1.4	8
20	Archiving Greer/Greer archiving: Germaine Greer's curatorial labour, feminist celebrity studies and archival methodologies. <i>Celebrity Studies</i> , 0, , 1-16.	0.4	0

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21	Will the real <i>Paris</i> Hilton please stand up?: The personae, popular feminism, and female celebrity of <i>Cooking with Paris</i> . <i>Celebrity Studies</i> , 0, , 1-16.	0.4	0