

Neuroaesthetics

Perspectives on Psychological Science

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Berlyne Revisited: Evidence for the Multifaceted Nature of Hedonic Tone in the Appreciation of Paintings and Music. <i>Frontiers in Human Neuroscience</i> , 2016, 10, 536.	1.0	54
2	Neuroscience of aesthetics. <i>Annals of the New York Academy of Sciences</i> , 2016, 1369, 172-194.	1.8	173
3	MRI of an artistic judgment aptitude construct derived from Eysenck's K factor.. <i>Psychology and Neuroscience</i> , 2016, 9, 293-325.	0.5	2
4	Imagination, Inference, Intimacy: The Psychology of <i>Pride and Prejudice</i> . <i>Review of General Psychology</i> , 2016, 20, 236-244.	2.1	3
5	Move me, astonish me – delight my eyes and brain: The Vienna Integrated Model of top-down and bottom-up processes in Art Perception (VIMAP) and corresponding affective, evaluative, and neurophysiological correlates. <i>Physics of Life Reviews</i> , 2017, 21, 80-125.	1.5	215
6	The forgotten artist: Why to consider intentions and interaction in a model of aesthetic experience. <i>Physics of Life Reviews</i> , 2017, 21, 128-130.	1.5	6
7	Context matters: How macroeconomic forces may alter the reception of negative emotions in art. <i>Behavioral and Brain Sciences</i> , 2017, 40, e365.	0.4	0
8	Does art expertise facilitate distancing?. <i>Behavioral and Brain Sciences</i> , 2017, 40, e370.	0.4	2
9	Tuning in to art: A predictive processing account of negative emotion in art. <i>Behavioral and Brain Sciences</i> , 2017, 40, e377.	0.4	9
10	Embracing nonfiction: How to extend the Distancing-Embracing model. <i>Behavioral and Brain Sciences</i> , 2017, 40, e379.	0.4	0
11	Negative emotions in art reception: Refining theoretical assumptions and adding variables to the Distancing-Embracing model. <i>Behavioral and Brain Sciences</i> , 2017, 40, e380.	0.4	10
12	Orange is the new aesthetic. <i>Behavioral and Brain Sciences</i> , 2017, 40, e355.	0.4	0
13	Art enhances meaning by stimulating integrative complexity and aesthetic interest. <i>Behavioral and Brain Sciences</i> , 2017, 40, e364.	0.4	0
14	Art and Science: A Philosophical Sketch of Their Historical Complexity and Codependence. <i>Journal of Aesthetics and Art Criticism</i> , 2017, 75, 453-463.	0.1	8
15	Positivity versus negativity is a matter of timing. <i>Behavioral and Brain Sciences</i> , 2017, 40, e348.	0.4	1
16	Considering the filmmaker: Intensified continuity, narrative structure, and the Distancing-Embracing model. <i>Behavioral and Brain Sciences</i> , 2017, 40, e349.	0.4	1
17	You are not alone – Social sharing as a necessary addition to the Embracing factor. <i>Behavioral and Brain Sciences</i> , 2017, 40, e358.	0.4	5
18	Empathy as a guide for understanding the balancing of Distancing-Embracing with negative art. <i>Behavioral and Brain Sciences</i> , 2017, 40, e361.	0.4	2

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19	Being moved is a positive emotion, and emotions should not be equated with their vernacular labels. Behavioral and Brain Sciences, 2017, 40, e374.	0.4	4
20	Art reception as an <i>interoceptive</i> embodied predictive experience. Behavioral and Brain Sciences, 2017, 40, e350.	0.4	4
21	What is art and how does it differ from aesthetics?. Behavioral and Brain Sciences, 2017, 40, e368.	0.4	0
22	Individual differences in embracing negatively valenced art: The roles of openness and sensation seeking. Behavioral and Brain Sciences, 2017, 40, e360.	0.4	1
23	Emotional granularity and the musical enjoyment of sadness itself. Behavioral and Brain Sciences, 2017, 40, e351.	0.4	2
24	Boredom in art. Behavioral and Brain Sciences, 2017, 40, e359.	0.4	3
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26	The paradox of tragedy and emotional response to simulation. Behavioral and Brain Sciences, 2017, 40, e366.	0.4	3
27	Fiction as a bridge to action. Behavioral and Brain Sciences, 2017, 40, e363.	0.4	3
28	Reconciling an underlying contradiction in the Distancing-Embracing model. Behavioral and Brain Sciences, 2017, 40, e356.	0.4	0
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30	Art as emotional exploration. Behavioral and Brain Sciences, 2017, 40, e372.	0.4	0
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34	Parental response to baby cry involves brain circuits for negative emotion Distancing-Embracing. Behavioral and Brain Sciences, 2017, 40, e375.	0.4	1
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46	Commentary: Neural substrates of embodied natural beauty and social endowed beauty: An fMRI study. Frontiers in Human Neuroscience, 2017, 11, 596.	1.0	6
47	Commentary: What Is Art Good For? The Socio-Epistemic Value of Art. Frontiers in Human Neuroscience, 2017, 11, 602.	1.0	6
48	Global Sensory Qualities and Aesthetic Experience in Music. Frontiers in Neuroscience, 2017, 11, 159.	1.4	27
49	Art is not special: an assault on the last lines of defense against the naturalization of the human mind. Reviews in the Neurosciences, 2018, 29, 699-702.	1.4	24
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52	The pleasure of art as a matter of fact. Proceedings of the Royal Society B: Biological Sciences, 2018, 285, 20172252.	1.2	13
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56	A Neuroeconomic Framework for Creative Cognition. <i>Perspectives on Psychological Science</i> , 2018, 13, 655-677.	5.2	17
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59	Wonder, appreciation, and the value of art. <i>Progress in Brain Research</i> , 2018, 237, 107-128.	0.9	33
60	Commentary: But Is It really Art? The Classification of Images as "Art" and "Not Art" and Correlation with Appraisal and Viewer Interpersonal Differences. <i>Frontiers in Psychology</i> , 2018, 8, 2328.	1.1	2
61	Gist Perception of Image Composition in Abstract Artworks. <i>I-Perception</i> , 2018, 9, 204166951878079.	0.8	16
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64	TMS over the superior temporal sulcus affects expressivity evaluation of portraits. <i>Cognitive, Affective and Behavioral Neuroscience</i> , 2018, 18, 1188-1197.	1.0	21
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71	Neuroscientific and Psychological Approaches to Incentives. , 2019, , 141-162.		6
72	Aesthetic appreciation of musical intervals enhances behavioural and neurophysiological indexes of attentional engagement and motor inhibition. <i>Scientific Reports</i> , 2019, 9, 18550.	1.6	24

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74	Neuroaesthetics and art's diversity and universality. <i>Wiley Interdisciplinary Reviews: Cognitive Science</i> , 2019, 10, e1487.	1.4	25
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