

Apes and Ape Lore, in the Middle Ages and the Renaissance

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Neanderthal Man and the Dawn of Human Paleontology. <i>Quarterly Review of Biology</i> , 1957, 32, 323-329.	0.1	4
2	Symbol and Structure in the <i>Secunda Pastorum</i> . <i>Comparative Drama</i> , 1967, 1, 122-149.	0.0	9
3	Rotpeters Ahnherren, oder: Der gelehrte Affe in der deutschen Dichtung. <i>Deutsche Vierteljahrsschrift Fur Literaturwissenschaft Und Geistesgeschichte</i> , 1982, 56, 447-462.	0.4	5
4	Animal Symbolism in Shakespeare's Hamlet: The Imagery of Sex Nausea. <i>Comparative Drama</i> , 1983, 17, 348-382.	0.0	4
5	Roberd of Cisyle and the Amalgamation of Forms. <i>Parergon</i> , 1987, 5, 103-116.	0.0	0
6	"Pleyng with a yerd": Folly and Madness in the Prologue and Tale of Beryn. <i>Studies in Philology</i> , 2004, 101, 299-314.	0.1	2
7	Chardin's Fur: Painting, Materialism, and the Question of Animal Soul. <i>Eighteenth-Century Studies</i> , 2004, 38, 39-61.	0.1	7
8	Hugo Rheinhold's philosophizing monkey – a modern Owl of Minerva. <i>NTM International Journal of History and Ethics of Natural Sciences, Technology and Medicine</i> , 2007, 15, 81-97.	0.5	0
9	La prostituta y la prostituci3n en <i>Don Quijote:</i> modelos de 'mujeres libres'. <i>Bulletin of Hispanic Studies</i> , 2009, 86, 625-640.	0.1	0
10	Erasmus, "Apes of Cicero," and Conceptual Blending. <i>Journal of the History of Ideas</i> , 2010, 71, 523-545.	0.1	8
11	Um breve hist3rico das araras do g3nero <i>Anodorhynchus</i> Spix, 1824 (Aves, Psittaciformes). <i>Arquivos De Zoologia</i> , 2016, 47, 1.	0.3	1
12	Os animais do Brasil no relato do Jesu3ta Gaspar Afonso sobre a viagem da Nau "S3o Francisco" (1596). <i>Arquivos De Zoologia</i> , 2018, 49, 113-151.	0.3	0
13	Meditations on a Monkey-Face: Monsters, Transgressed Boundaries, and Contested Hierarchies in a Yiddish Eulenspiegel. <i>Jewish Quarterly Review</i> , 2018, 108, 28-59.	0.0	0
15	Toward an Archetypal Psychology of Disability Based on the Hephaestus Myth. <i>Disability Studies Quarterly</i> , 2006, 26, .	0.3	1
16	Territories of history: humanism, rhetoric, and the historical imagination in the early chronicles of Spanish America. <i>Choice Reviews</i> , 2009, 46, 46-2837-46-2837.	0.2	3
17	Primater emellan. En <i>L3sning av Henry Drummonds ber3ttelse 3pan som ingen kunde d3rda3</i> . <i>Barnboken</i> , 0, 36, .	0.0	1
19	Animal companions: pets and social change in eighteenth-century Britain. <i>Choice Reviews</i> , 2015, 53, 53-0788-53-0788.	0.2	2
20	Posthuman Spaces of Relation: Literary Responses to the Species Boundary in Primate Literature. <i>Relations</i> , 2016, , 81-94.	0.1	0

#	ARTICLE	IF	CITATIONS
21	Trouble at the Mill: Madness, Merrymaking, and Milling. <i>Chaucer Review, The</i> , 2018, 53, 3-35.	0.1	2
22	Dekoracja iluminatorska inkunabu u Inc. I 11 ze zbioru w Biblioteki Raczyńskich. Problem ikonografii i atrybucji. <i>Biblioteka</i> , 2020, , 235-261.	0.0	0
23	In Mortem Simii Heidelbergensis. , 1983, , 9-24.		1