The Method Effect: Empiricism and Form in Sherlock H

Novel

49, 449-466

DOI: 10.1215/00295132-3651199

Citation Report

| #  | Article  | IF  | CITATIONS |
|----|--|-----|-----------|
| 1  | Adapting Holmes. , 2019, , 199-212.  |     | 2         |
| 2  | Holmes and the History of Detective Fiction. , 2019, , 15-28.  |     | O         |
| 3  | Sherlockian Fandom. , 2019, , 228-242.   |     | 1         |
| 5  | Doyle, Holmes and Victorian Publishing. , 2019, , 29-41.   |     | 1         |
| 6  | Doyle and Evolution. , 2019, , 81-95.  |     | 0         |
| 7  | Holmes and Literary Theory. , 2019, , 185-198.   |     | 1         |
| 9  | Doyle, Holmes and London. , 2019, , 42-54.   |     | 1         |
| 10 | Englishness and Rural England. , 2019, , 55-67.  |     | O         |
| 11 | Gender and Sexuality in Holmes. , 2019, , 68-80.   |     | 0         |
| 12 | Doyle and the Criminal Body. , 2019, , 96-110.   |     | 1         |
| 13 | Holmes, Law and Order. , 2019, , 111-124.  |     | 1         |
| 14 | The Empires ofA Study in ScarletandThe Sign of Four. , 2019, , 127-139.  |     | 1         |
| 15 | Sidney Paget and Visual Culture in the <i>Adventures</i> and <i>Memoirs of Sherlock Holmes</i> ., 2019, 140-167.                 |     | 0         |
| 16 | Gothic Returns: <i>The Hound of the Baskervilles</i> ., 2019, , 168-182.   |     | 1         |
| 17 | Neo-Holmesian Fiction. , 2019, , 213-227.  |     | 0         |
| 22 | A Study in Distant Reading: Genre and the <i>Longue Durée</i> in the Age of Al. Modern Language<br>Quarterly, 2020, 81, 491-525. | 0.0 | 4         |
| 24 | â€~Magnificent Intellect': Character, Intelligence, and Genius in Sherlock Holmes. Victoriographies, 2023, 13, 210-228.          | 0.1 | 0         |