Superhero fan service: Audience strategies in the content blockbuster

Information Society 32, 318-325

DOI: 10.1080/01972243.2016.1212616

Citation Report

#	ARTICLE	IF	CITATIONS
1	Humanizing a Superhero: An Empirical Test in the Comic Books Industry. International Business Research, 2016, 9, 189.	0.2	1
2	Introduction to the special issue "Cultural industries and transmedia in a time of convergence: Modes of engagement and participation― Information Society, 2016, 32, 301-305.	1.7	7
3	Hollywood movies and China: Analysis of Hollywood globalization and relationship management in China's cinema market. Annual Review of Social Partnerships, 2018, 3, 177-194.	1.2	14
5	The Origins of Adult Graphic Narratives: Graphic Literature and the Novel, from Laurence Sterne to Gustave Doré (1760–1851). , 2018, , 21-38.		3
6	Long-Length Serials in the Golden Age of Comic Strips: Production and Reception. , 2018, , 39-58.		2
7	Long-Length Wordless Books: Frans Masereel, Milt Gross, Lynd Ward, and Beyond. , 2018, , 59-74.		2
8	The Postwar "Drawn Novel― , 2018, , 75-91.		0
9	Harvey Kurtzman and the Influence ofMadMagazine. , 2018, , 92-106.		0
10	When Realism Met Romance: The Negative Zone of Marvel's Silver Age. , 2018, , 107-123.		0
11	Beat-Era Literature and the Graphic Novel. , 2018, , 124-138.		2
12	Henry Darger, Comics, and the Graphic Novel: Contexts and Appropriations. , 2018, , 139-154.		1
13	Underground Comix and the Invention of Autobiography, History, and Reportage. , 2018, , 155-170.		2
14	Jules Feiffer, Creative and Intellectual Ally of the Graphic Novel (and of Other Critical/Editorial) Tj ETQq0 0 0 rgBT	/Overlock	10 Tf 50 262
15	Will Eisner and the Making ofA Contract with God. , 2018, , 191-202.		0
16	Art Spiegelman's Autobiographical Practice fromMaustoMetaMaus. , 2018, , 203-218.		0
17	Alan Moore: The Making of a Graphic Novelist. , 2018, , 219-234.		1
18	No Future: Punk and the Underground Graphic Novel. , 2018, , 235-250.		1
19	European Literary and Genre Fiction: The(À Suivre)Magazine and the "Adventure―and "Science Fictioná Traditions (Pratt, Tardi, Moebius). , 2018, , 251-268.	,ۥ	1

#	Article	IF	CITATIONS
20	"A Word to You Feminist Women†The Parallel Legacies of Feminism and Underground Comics. , 2018, , 269-285.		3
21	The Secret Origins of LBGTQ Graphic Novels. , 2018, , 286-302.		2
22	US Creators of Color and the Postunderground Graphic Narrative Renaissance. , 2018, , 303-319.		1
23	The Influence of Manga on the Graphic Novel. , 2018, , 320-336.		3
24	Sandman, the Ephemeral, and the Permanent. , 2018, , 337-352.		0
25	"To Elevate Every Experience into Something Artistic and Exciting― Daniel Clowes'Ghost World. , 2018, , 353-369.		0
26	From an Informed Fan Culture to an Academic Field. , 2018, , 370-386.		0
27	Joe Sacco, Graphic Novelist as Political Journalist. , 2018, , 389-404.		0
28	The Discovery of Marjane Satrapi and the Translation of Works from and about the Middle East. , 2018, , 405-425.		0
29	Chris Oliveros, Drawn and Quarterly, and the Expanded Definition of the Graphic Novel. , 2018, , 426-442.		4
30	The Jewish Graphic Novel. , 2018, , 443-456.		1
31	Crime Genre Fiction in the Graphic Novel. , 2018, , 457-475.		3
32	Genre Fiction in the Graphic Novel: The Case of Science Fiction. , 2018, , 476-491.		0
33	The Superhero Graphic Novel. , 2018, , 492-508.		0
34	Reinvention of the Form: Chris Ware and Experimentalism afterRaw., 2018,, 509-525.		0
35	Convergence Cultures: Modern and Contemporary Poetry and the Graphic Novel., 2018,, 526-542.		0
36	Cinema's Discovery of the Graphic Novel: Mainstream and Independent Adaptation. , 2018, , 543-557.		0
37	The Novel and the Graphic Novel. , 2018, , 558-573.		0

#	Article	IF	CITATIONS
38	E-Graphic Novels. , 2018, , 574-590.		3
39	World Literature. , 2018, , 591-608.		1
42	(Profitable) imaginaries of Black Power: The popular and political geographies of Black Panther. Political Geography, 2019, 69, 139-149.	1.3	17
43	From blaxploitation to fan service: watching Wakanda. Safundi, 2019, 20, 5-8.	0.3	3
44	Theorizing comic cons. The Journal of Fandom Studies, 2020, 8, 9-31.	0.5	7
45	Movie characteristics as determinants of download-to-own performance in the Korean video-on-demand market. Telecommunications Policy, 2021, 45, 102140.	2.6	8
46	Visualizing Superman: Artistic Strategizing in Early Representations of the Archetypal Man in Comic Books. Arts, 2021, 10, 62.	0.1	0
48	How Superhero Characters Shape Brand Alliances and Leverage the Local Brand: The Evidence from Indonesia. Businesses, 2022, 2, 33-53.	0.8	1
49	Transmedia Storytelling—The Dispersion of Meaning in Film Franchises. Quarterly Review of Film and Video, 0, , 1-17.	0.2	0
50	Constelaciones en lÃneas de fuga: El cine queer de ficción especulativa en el contexto activista brasileño. , 2022, , 88-117.		0
51	How I Met Your Fans: A Comparative Textual Analysis of <i>How I Met Your Mother</i> and Its Reboots. Open Cultural Studies, 2023, 7, .	0.1	0
53	Crisis Management: Archaeology of the Pre-Boot. , 2023, , 117-153.		O