

Reflectance Hyperspectral Imaging for Investigation of and Illuminated Manuscripts

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Multispectral reflectance imaging and reflectance spectroscopy at the interface of cultural heritage research and undergraduate education: Investigating a golden age Dutch painting at the Huntington. , 2016, , .		3
2	Real-time elemental imaging of large dimension paintings with a novel mobile macro X-ray fluorescence (MA-XRF) scanning technique. Journal of Analytical Atomic Spectrometry, 2017, 32, 773-781.	1.6	91
3	Hyperspectral imaging combined with data classification techniques as an aid for artwork authentication. Journal of Cultural Heritage, 2017, 26, 1-11.	1.5	91
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5	Chemical characterization of medieval illuminated parchment scrolls. Microchemical Journal, 2017, 134, 146-153.	2.3	12
6	When It Is Not Only About Color: The Importance of Hyperspectral Imaging Applied to the Investigation of Paintings. Lecture Notes in Computer Science, 2017, , 175-183.	1.0	1
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17	A high sensitivity, low noise and high spatial resolution multi-band infrared reflectography camera for the study of paintings and works on paper. Heritage Science, 2017, 5, .	1.0	19
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21	Optimized lighting method of applying shaped-function signal for increasing the dynamic range of LED-multispectral imaging system. <i>Review of Scientific Instruments</i> , 2018, 89, 025104.	0.6	9
22	Materials science challenges in paintings. <i>Nature Materials</i> , 2018, 17, 106-109.	13.3	21
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39	Spectral Imaging and Archival Data in Analysing <i>Madonna of the Rabbit</i> Paintings by Manet and Titian. <i>Angewandte Chemie</i> , 2018, 130, 7530-7534.	1.6	6
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