

# Wild Men in the Middle Ages: A Study in Art, Sentiment

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Citation Report

#	ARTICLE	IF	CITATIONS
1	A New Clue to Bosch's <i>Garden of Delights</i> . <i>Art Bulletin</i> , 1982, 64, 636-638.	0.1	1
2	Note on Ethnoanthropological Notions of the Guiana Indians. <i>Anthropologica</i> , 1982, 24, 215.	0.1	2
3	Fabulous Wild Men: American Indians: in European Pageants, 1493–1700. <i>Theatre Survey</i> , 1984, 25, 43-53.	0.1	2
4	The Giant in Literature and in Medical Practice. <i>Literature and Medicine</i> , 1994, 13, 243-254.	0.1	1
5	Digging Up The Secret Garden: Noble Innocents or Little Savages?. <i>Children's Literature in Education</i> , 1997, 28, 73-83.	0.6	7
6	Sir Gawain and the Carl of Carlisle. <i>Neophilologus</i> , 1997, 81, 299-307.	0.2	5
7	Lyric Discourse and Female Vocality: On the Unsilencing of Silence. <i>Arthuriana</i> , 2002, 12, 123-131.	0.1	1
8	"Such is the face of falsehood": Spenserian Theodicy in Ireland. <i>Studies in Philology</i> , 2006, 103, 383-416.	0.1	3
9	Savagery, Civility, and Popular Literature: Richard Johnson's Tom a Lincolne. <i>Studies in Philology</i> , 2006, 103, 264-280.	0.1	2
10	Wild Humans: The Culture/Nature Duality in Marie Darrieussecq's <i>Pig Tales</i> and Robert Louis Stevenson's <i>Dr. Jekyll and Mr. Hyde</i> . <i>The Comparatist</i> , 2007, 31, 67-87.	0.1	2
11	The Making of Men, Not Masters: Right Order and Lay Masculinity According to Dhuoda and Nithard. <i>Comitatus</i> , 2008, 39, 1-40.	0.0	2
12	The Matter of Fulk: Romance and History in the Marches. <i>Journal of English and Germanic Philology</i> , 2011, 110, 337.	0.0	5
13	"A WONDERFULL MONSTER BORNE IN GERMANY": HAIRY GIRLS IN MEDIEVAL AND EARLY MODERN GERMAN BOOK, COURT AND PERFORMANCE CULTURE. <i>German Life and Letters</i> , 2014, 67, 467-480.	0.1	3
14	Reterritorialized Ritual: Classist Violence in Yvain and Ywain and Gawain. <i>Texas Studies in Literature and Language</i> , 2014, 56, 227-258.	0.1	3
15	Climate, culture or kinship? Explaining human diversity c.1500. , 0, , 23-46.		0
16	The Wild Man in the Forest. , 0, , 48-69.		0
18	Jerome's Centaur: A Hyper-Icon of the Desert. <i>Journal of Early Christian Studies</i> , 1996, 4, 209-233.	0.0	55
19	The musical sounds of medieval French cities: players, patrons, and politics. <i>Choice Reviews</i> , 2013, 50, 50-5506-50-5506.	0.2	2

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20	Medieval sexuality: a research guide. Choice Reviews, 1990, 28, 28-0714-28-0714.	0.2	4
21	Milton's visual imagination: imagery in Paradise lost. Choice Reviews, 2016, 53, 53-3393-53-3393.	0.2	3
22	Sarmaci i Popianie. Dziedzictwo Średniowiecznego obrazu Świata jako element kontekstu kulturowego piśmiennictwa staropolskiego. Acta Universitatis Lodzianis Folia Litteraria Polonica, 2019, 53, 13-46.	0.0	1