

Moriarty's Ghost

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Queerbaiting: The "playful" possibilities of homoeroticism. <i>International Journal of Cultural Studies</i> , 2018, 21, 189-206.	1.4	16
2	Slashbaiting, an alternative to queerbaiting. <i>The Journal of Fandom Studies</i> , 2018, 6, 187-204.	0.1	1
3	Introduction: Queerbaiting. <i>The Journal of Fandom Studies</i> , 2018, 6, 105-113.	0.1	1
4	Gender and Queer Fan Labor on Tumblr. <i>Feminist Media Histories</i> , 2018, 4, 84-114.	0.1	7
5	The contest of queerbaiting: Negotiating authenticity in fan-creator interactions. <i>The Journal of Fandom Studies</i> , 2018, 6, 133-144.	0.1	2
6	"Bizarre Sapphic midlife crisis": (Re)thinking LGBTQ representation, age and mental health. <i>Sexualities</i> , 2019, 22, 997-1016.	1.1	2
7	Is stage-gay queerbaiting? The politics of performative homoeroticism in emo bands. <i>Journal of Popular Music Studies</i> , 2021, 33, 121-136.	0.4	0
8	Online fandom communities as networked counterpublics: LGBTQ+ youths' perceptions of representation and community climate. <i>Convergence</i> , 2022, 28, 629-647.	2.7	4
9	"Am Also a We": Exploring Queer Worldmaking in <i>Sense8</i> . <i>Qed</i> , 2020, 7, 69-93.	0.1	2
10	<i>London Spy</i> as a Subversive Spy Thriller. <i>Journal of British Cinema and Television</i> , 2023, 20, 98-118.	0.0	0
11	#Supercorp kissed or did they?: lesbian fandom and queerbaiting. <i>Journal of Lesbian Studies</i> , 2023, 27, 213-229.	0.8	2
12	The Power of <i>Qing</i> : The <i>Guardian</i> Web Series and Queer Worldmaking in Chinese <i>Danmei</i> . <i>Women's Studies in Communication</i> , 2023, 46, 392-414.	0.5	0