

Some Representations of St. Edward the Confessor in W

Journal of the British Archeological Association
15, 1-12

DOI: 10.1080/00681288.1952.11894711

Citation Report

#	ARTICLE	IF	CITATIONS
1	Pearl in Its Royal Setting: Ricardian Poetry Revisited. <i>Studies in the Age of Chaucer</i> , 1995, 17, 111-155.	0.0	10
2	Henry III and the Gothic Rebuilding of Westminster Abbey: The Problematics of Context. <i>Traditio</i> , 1995, 50, 129-172.	0.2	4