

Staged authenticity in penal history sites across Canada

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#	ARTICLE	IF	CITATIONS
1	Bridging or fostering social distance? An analysis of penal spectator comments on Canadian penal history museums. <i>Crime, Media, Culture</i> , 2015, 11, 357-374.	1.5	30
2	Prisons and Punishment in Texas. , 2016, , .		10
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10	12. "That's Not a Conversation That Belongs to the Museum" The (In)visibility of Surveillance History at Police Museums in Ontario, Canada. , 2019, , 282-305.		1
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17	From Shame to Fame: "Celebrity" Prisoners and Canadian Prison Museums. , 2017, , 415-434.		4
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19	Don't Mess with Texas: Stories of Punishment from Lone Star Museums. , 2017, , 583-606.		1

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21	Explorations in Banality: Prison Tourism at the Old Melbourne Gaol. , 2017, , 763-786.		6
22	Juxtaposing Prison and Other Carceral Sites: Interrogating Taxonomic Differences and Empathetic Possibilities. , 2017, , 85-110.		4
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