

# Deep culture in action: resignification, synecdoche, and of the Salem Witch Trials

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#	ARTICLE	IF	CITATIONS
1	Expanding Moral Panic Theory to Include the Agency of Charismatic Entrepreneurs. <i>British Journal of Criminology</i> , 2018, 58, 993-1012.	2.1	23
2	Meaning and Modularity: The Multivalence of "Mechanism" in Sociological Explanation. <i>Sociological Theory</i> , 2019, 37, 234-256.	3.2	8
3	Polarization and the Limits of Politicization: Cordoba's Mosque-Cathedral and the Politics of Cultural Heritage. <i>Qualitative Sociology</i> , 2019, 42, 337-360.	1.6	6
4	"I Didn't See It, But I Know What It's About": The Motion Picture Trailer and Problematic Synecdoche. <i>Journal of Popular Culture</i> , 2019, 52, 239-258.	0.1	0
5	Church, Space, and Pluralism: Two Puritan Settlements, Territory, and Religious Tolerance. <i>Sociology of Religion</i> , 2019, 80, 222-246.	0.8	3
6	The Kids Are All White: Examining Race and Representation in News Media Coverage of Opioid Overdose Deaths in Canada. <i>Sociological Inquiry</i> , 2020, 90, 123-146.	2.0	19
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8	Popular Culture and Social Control: The Moral Panic on Music Labeling. <i>American Journal of Criminal Justice</i> , 2020, 45, 2-24.	2.0	6
9	Quelling moral panics? The case of physician aid in dying in California. <i>Poetics</i> , 2020, 82, 101479.	1.3	1
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14	Media in a Moral Panic. , 2017, , 85-115.		0
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17	Daemons in the pocket: Contract, commodities and witchcraft in Massachusetts Bay. <i>Horror Studies</i> , 2020, 11, 43-61.	0.2	1
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20	“Theory at the edge of empire”™. <i>International Sociology</i> , 0, , 026858092211022.	0.8	0
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25	The domestic violence victim as COVID crisis figure. <i>Theory and Society</i> , 0, , .	1.7	0