Baptism of Fire: A Comparative Analysis of Media Cover Proxy Baptisms

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#	Article	IF	CITATIONS
1	Bias vs. Bias. Journalism Practice, 2018, 12, 834-849.	2.2	5
2	Brother "Killer―Kane: Resistance, Identification, and the Intersection of Rock Music and Religious Values inNew York Doll. Journal of Media and Religion, 2019, 18, 50-60.	0.8	0
3	DC-Based Religious and Secular Media Coverage of the District's Death with Dignity Act. Journal of Media and Religion, 2019, 18, 75-84.	0.8	0
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