

From a colonial reinvention to postcolonial heritage and
and re-enacting Angkor Wat and the Royal Khmer Ballet

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#	ARTICLE	IF	CITATIONS
1	Philology in Ruins. <i>Florilegium</i> , 2015, 32, 59-76.	0.2	2
2	Lokhon Luang , the Cambodian Court Theatre: Toward a Decline of Women's Supremacy?. <i>Asian Theatre Journal</i> , 2015, 32, 416-439.	0.1	1
3	From the Land of the White Elephant through the Gay Cities of Europe and America: Re-routing the World Tour of the Boosra Mahin Siamese Theatre Troupe (1900). <i>Theatre Research International</i> , 2015, 40, 140-155.	0.0	14
4	Folklore without a folk: questions in the preservation of the Marinduque Moriones heritage. <i>International Journal of Heritage Studies</i> , 2017, 23, 29-40.	1.9	9
5	A new kind of travel guide or more of the same? <i>Wikivoyage and Cambodia</i> . <i>Online Information Review</i> , 2021, 45, 356-371.	3.2	1
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8	Cultural Identity at the Community Level and Sustainability of Intangible Heritage. , 2021, , 334-347.		1
10	Creative heritage: An approach for research and practice integrating heritage and the performing arts. <i>International Journal of Heritage Studies</i> , 2021, 27, 1149-1162.	1.9	4
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17	Choreographing neutrality: dance in Cambodia's Cold War diplomacy in Asia, 1953-1970. <i>Inter-Asia Cultural Studies</i> , 2022, 23, 493-508.	0.2	0
18	Apsara Aesthetics and Belonging: On Mixed-Race Cambodian American Performance. <i>Genealogy</i> , 2023, 7, 97.	0.7	0
19	Le colonialisme français, la discipline de l'histoire de l'art et l'Asie du Sud-Est. , 2023, , 375-387.		0