

# Unspeakable Inequalities: Post Feminism, Entrepreneurship of Sexism among Cultural Workers

Social Politics

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Blowing your own Trumpet: Exploring the Gendered Dynamics of Self-Promotion in the Classical Music Profession. <i>Sociological Review</i> , 2015, 63, 97-112.	0.9	45
2	The Choreography of Everyday Sexism: Reworking Sexism in Interaction. <i>New Formations</i> , 2015, 86, 89-105.	0.3	15
6	Are the creative industries meritocratic? An analysis of the 2014 British Labour Force Survey. <i>Cultural Trends</i> , 2016, 25, 116-131.	1.8	130
7	Changing the subject: putting labour into public relations research. <i>Media International Australia</i> , 2016, 160, 20-31.	1.6	3
8	Precarious beauty: migrant Chinese women, beauty work, and precarity. <i>Chinese Journal of Communication</i> , 2016, 9, 139-152.	1.3	9
9	The Psychic Life of Neoliberalism: Mapping the Contours of Entrepreneurial Subjectivity. <i>Theory, Culture and Society</i> , 2016, 33, 107-122.	1.3	311
10	Resilience, apps and reluctant individualism: Technologies of self in the neoliberal academy. <i>Women's Studies International Forum</i> , 2016, 54, 91-99.	0.6	150
11	â€œLike Skydiving without a Parachuteâ€™: How Class Origin Shapes Occupational Trajectories in British Acting. <i>Sociology</i> , 2017, 51, 992-1010.	1.7	87
12	Fashioning China: Precarious Creativity of Women Designers in Shanzhai Culture. <i>Communication, Culture and Critique</i> , 2017, 10, 422-440.	0.4	9
13	Gender and self-enterprise in the social media age: a digital double bind. <i>Information, Communication and Society</i> , 2017, 20, 843-859.	2.6	117
14	Introduction: Feminist and Queer Politics in Critical Management Studies. <i>Dialogues in Critical Management Studies</i> , 2017, , 1-11.	2.2	5
15	Sexual Harassment in the Creative Industries: Tolerance, Culture and the Need for Change. <i>Gender, Work and Organization</i> , 2017, 24, 417-434.	3.1	55
16	â€œMcDonaldâ€™s Musicâ€™ Versus â€œSerious Musicâ€™: How Production and Consumption Practices Help to Reproduce Class Inequality in the Classical Music Profession. <i>Cultural Sociology</i> , 2017, 11, 283-301.	0.7	17
17	Authentic feminist? Authenticity and feminist identity in teenage feministsâ€™ talk. <i>British Journal of Social Psychology</i> , 2017, 56, 782-798.	1.8	5
18	Postfeminism, Men, Masculinities and Work: A Research Agenda for Gender and Organization Studies Scholars. <i>Gender, Work and Organization</i> , 2017, 24, 245-259.	3.1	37
19	A femininity that â€œgiveth and taketh awayâ€™: The prosperity gospel and postfeminism in the neoliberal economy. <i>Human Relations</i> , 2017, 70, 836-859.	3.8	42
20	Feminizacija za reprodukcijo kognitivnega kapitalizma: iluzija razspoljenega dela v medijih. <i>Javnost</i> , 2017, 24, S33-S46.	0.7	0
21	The UK Film Council and the â€œCultural Diversityâ€™ Agenda. <i>Journal of British Cinema and Television</i> , 2017, 14, 403-422.	0.3	5

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22	The postfeminist ideology at work: Endorsing gender essentialism and denying feminine devaluation in the case of design work. <i>Gender, Work and Organization</i> , 2018, 25, 514-530.	3.1	22
23	Gender inequalities in the City of London advertising industry. <i>Environment and Planning A</i> , 2018, 50, 671-688.	2.1	19
24	Rendering sexism invisible in workplace narratives. A narrative analysis of female entrepreneurs' stories of not being talked to by men. <i>Gender, Work and Organization</i> , 2018, 25, 557-574.	3.1	24
25	The Amazing Bounce-Backable Woman: Resilience and the Psychological Turn in Neoliberalism. <i>Sociological Research Online</i> , 2018, 23, 477-495.	0.7	192
26	From passionate labour to compassionate work: Cultural co-ops, do what you love and social change. <i>European Journal of Cultural Studies</i> , 2018, 21, 113-129.	1.5	38
27	21. <i>Gender and Media</i> . , 2018, , 395-410.		0
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29	Mujeres y emprendimiento a trav�s de Lean In: una perspectiva cr�tica. <i>Cuadernos De Relaciones Laborales</i> , 2018, 36, 305-323.	0.1	5
30	And action? Gender, knowledge and inequalities in the UK screen industries. <i>Gender, Work and Organization</i> , 2019, 26, 840-859.	3.1	13
31	Gender Inequality in Screenwriting Work. , 2018, , .		19
32	Splitting and blaming: The psychic life of neoliberal executive women. <i>Human Relations</i> , 2019, 72, 69-97.	3.8	34
33	Speaking in Public: What Women Say about Working in the Video Game Industry. <i>Television and New Media</i> , 2019, 20, 836-847.	1.5	15
34	What motivates millennials? How intersectionality shapes the working lives of female entrepreneurs in Canada's fashion industry. <i>Gender, Place, and Culture</i> , 2019, 26, 510-532.	0.8	16
35	The ideological work of the daily visual representations of nations. <i>Nations and Nationalism</i> , 2019, 25, 910-934.	0.6	11
36	�Fuck Off to the Tampon Bible�: Misrecognition and Researcher Intimacy in an Online Mapping of �Lad Culture�. <i>Qualitative Inquiry</i> , 2019, 25, 237-247.	1.0	6
37	Strategies for Resisting Sexism in the Academy. <i>Palgrave Studies in Gender and Education</i> , 2019, , .	0.3	13
38	The Moral Calculus of Vocational Passion in Digital Gaming. <i>Television and New Media</i> , 2019, 20, 767-777.	1.5	11
39	Precarity and Why Indie Game Developers Can't Save Us from Racism. <i>Television and New Media</i> , 2019, 20, 802-812.	1.5	8

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41	Mumâ€™s the word: Public testimonials and gendered experiences of negotiating caring responsibilities with work in the film and television industries. <i>European Journal of Cultural Studies</i> , 2019, 22, 646-664.	1.5	16
42	â€˜The Price of Admissionâ€™: On Notions of Risk and Responsibility in Womenâ€™s Sexting Practices. , 2019, , 145-164.		4
43	Creative Hubs in Question. , 2019, , .		31
44	Creative Hubs, Cultural Work and Affective Economies: Exploring â€˜Unspeakableâ€™ Experiences for Young Cultural Workers. , 2019, , 69-88.		6
45	Hitting the â€˜glass wallâ€™: Investigating everyday ageism in the advertising industry. <i>Sociological Review</i> , 2019, 67, 1383-1399.	0.9	9
46	China's E-Commerce: Empowering Rural Women?. <i>China Quarterly</i> , 2019, 238, 418-437.	0.5	75
47	Challenging the Invisibility of Sex Work in Digital Labour Politics. <i>Feminist Review</i> , 2019, 123, 40-55.	0.4	23
48	â€œ[It] does not explain everythingâ€œ â€œ, nor does it explain nothingâ€œ â€œit explains some thingsâ€œ Australia's first female Prime Minister and the dilemma of gender. <i>Feminism and Psychology</i> , 2019, 29, 19-39.	1.2	8
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52	An embarrassment of riches: The seduction of postfeminism in the academy. <i>Organization</i> , 2019, 26, 20-37.	2.8	31
53	The values of culture? Social closure in the political identities, policy preferences, and social attitudes of cultural and creative workers. <i>Sociological Review</i> , 2020, 68, 33-54.	0.9	20
54	Devalued women, valued men: motherhood, class and neoliberal feminism in the creative media industries. <i>Media, Culture and Society</i> , 2020, 42, 537-553.	1.9	35
55	The melancholic subject: A study of self-blame as a gendered and neoliberal psychic response to loss of the â€˜perfect workerâ€™. <i>Accounting, Organizations and Society</i> , 2020, 82, 101093.	1.4	26
56	Between unemployment and enterprise in neoliberal India: Educated youth creating work in the private education sector. <i>Transactions of the Institute of British Geographers</i> , 2020, 45, 706-718.	1.8	14
57	Gendered and feminist inequalities: A review and framing notes. <i>Agenda</i> , 2020, 34, 1-13.	0.4	0
58	Content moderation: Social mediaâ€™s sexist assemblages. <i>New Media and Society</i> , 2020, 22, 1266-1286.	3.1	29
59	Fragmented industrial structure and fragmented resistance in Koreaâ€™s digital game industry. <i>Annual Review of Social Partnerships</i> , 2020, 5, 354-371.	1.2	7

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60	<i>Bios, mythoi</i> and women entrepreneurs: A Wynterian analysis of the intersectional impacts of the COVID-19 pandemic on self-employed women and women-owned businesses. <i>International Small Business Journal</i> , 2020, 38, 391-403.	2.9	44
61	DECENTRING AND DISMANTLING: A CRITICAL AND RADICAL APPROACH TO DIVERSITY IN TERTIARY MUSIC EDUCATION. <i>Tempo</i> , 2020, 74, 65-76.	0.3	3
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63	â€œMore than a day job, a fair job: music graduate employment in educationâ€™. <i>Music Education Research</i> , 2020, 22, 541-554.	0.8	7
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66	The gendered impact of caring responsibilities on parentsâ€™ experiences of working in the film and television industries. <i>Feminist Media Studies</i> , 2022, 22, 1-15.	1.4	7
67	Learning to labor in high-technology: experiences of overwork in university internships at digital media firms in North America. <i>Social and Cultural Geography</i> , 2022, 23, 559-577.	1.6	5
68	Engendering media work: Institutionalizing the norms of entrepreneurial subjectivity. <i>Journalism</i> , 2020, , 146488492092207.	1.8	2
69	â€œPut some balls on that womanâ€™: Gendered repertoires of inequality in screen composersâ€™ careers. <i>Gender, Work and Organization</i> , 2020, 27, 1346-1360.	3.1	13
70	â€œThe devil is in the levelâ€™: understanding inequality in Australiaâ€™s Film, TV and Radio industries. <i>Media International Australia</i> , 2020, 176, 3-18.	1.6	6
71	Gendered reasons for leaving a career in the UK TV industry. <i>Media, Culture and Society</i> , 2020, 42, 414-430.	1.9	10
72	Inequality talk: How discourses by senior men reinforce exclusions from creative occupations. <i>European Journal of Cultural Studies</i> , 2021, 24, 498-513.	1.5	13
73	â€œA male dominance kind of vibeâ€™: Approaching unsolicited dick pics as sexism. <i>New Media and Society</i> , 2021, 23, 1465-1480.	3.1	25
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75	Ambivalent aspirations: Young women negotiating postfeminist subjectivity in media work. <i>European Journal of Cultural Studies</i> , 2021, 24, 464-481.	1.5	5
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77	Girl bosses, punk poodles, and pink smoothies: Girlhood as Enterprising Femininity. <i>Gender, Work and Organization</i> , 2021, 28, 416-438.	3.1	9

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78	White Women, White Men, and Intra-Racial Diversity: A Data-Led Analysis of Gender Representation in the UK Film Industry. <i>Cultural Sociology</i> , 2021, 15, 430-454.	0.7	4
79	Maneuvering within postfeminism: A study of gender equality practitioners in Danish academia. <i>Gender, Work and Organization</i> , 2021, 28, 301-317.	3.1	8
80	Two Englands? Blokishness, masculine habitus and the North-South divide in the advertising industry. <i>Gender in Management</i> , 2021, 36, 205-220.	1.1	4
81	Care-ful Work: An Ethics of Care Approach to Contingent Labour in the Creative Industries. <i>Journal of Business Ethics</i> , 2021, 169, 135-151.	3.7	32
82	Reflexive practice, the "return to care" and accounting for feeling. <i>Alphaville: Journal of Film and Screen Media</i> , 2021, , 119-134.	0.0	0
83	The ethnicised hustle: Narratives of enterprise and postfeminism among young migrant women. <i>European Journal of Cultural Studies</i> , 2022, 25, 807-823.	1.5	4
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87	Blurring life and work: the predicament of young middle-class women in Shanghai. <i>Cultural Studies</i> , 2022, 36, 302-319.	1.2	2
88	From Unspeakability to Inequality Talk: Why Conversations about Inequalities May Not Lead to Change. <i>Open Library of Humanities</i> , 2021, 7, .	0.1	7
89	Afterword: Challenges and Opportunities: Ways Forward for Women Working in Music. , 2021, , 276-290.		0
91	Looking on the bright side: Positivity discourse, affective practices and new femininities. <i>Feminism and Psychology</i> , 2021, 31, 550-570.	1.2	8
92	DIRECTIONS FOR COUNTERACTING THE FACTORS OF DESTABILIZATION IN THE WORLD SPACE OF BUSINESS ACTIVITY: LESSONS FOR UKRAINE. <i>Economy of Ukraine</i> , 2021, 2021, 14-26.	0.4	0
93	"Who's that girl?" The entrepreneur as a super(wo)man. <i>Canadian Journal of Administrative Sciences</i> , 0, , .	0.9	3
94	Doing/Undoing Gender in Research and Innovation " Practicing Downplaying and Doubt. <i>Feminist Encounters</i> , 2021, 5, 27.	0.1	3
95	Time for a change: women, work, and gender equality in TV production. <i>Media, Culture and Society</i> , 2022, 44, 286-302.	1.9	4
96	"I felt more difficulty because of my class than I have because of my gender". <i>Alphaville: Journal of Film and Screen Media</i> , 2021, , 135-149.	0.0	0

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99	Creative Aspiration and the Betrayal of Promise? The Experience of New Creative Workers. <i>Creative Working Lives</i> , 2020, , 1-27.	1.0	5
100	Becoming and Being a Creative and Entrepreneurial Mum in Finland. <i>Creative Working Lives</i> , 2020, , 193-209.	1.0	2
102	Crossing the Magical Barriers of Art: Social Class, Authorship and Capital in the Contemporary Finnish Literary Field. <i>Nordisk Kulturpolitisk Tidskrift [Elektronisk Resurs] = the Nordic Journal of Cultural Policy</i> , 2019, 22, 50-71.	0.2	1
103	Artists and Multiple Job Holding – Breadwinning Work as Mediating Between Bohemian and Entrepreneurial Identities and Behavior. <i>Nordic Journal of Working Life Studies</i> , 2016, 6, 43.	0.5	32
104	Under the Cloak of Whiteness: A Circuit of Culture Analysis of Opportunity Hoarding and Colour-blind Racism Inside US Advertising Internship Programs. <i>TripleC</i> , 2015, 13, 390-403.	0.6	17
105	Handling Rejection as Failure: Aspiring Writers Getting the Rejection Slip. <i>Valuation Studies</i> , 2016, 4, 153-176.	0.5	8
106	“Mothering the artist”™. <i>Gender</i> , 2019, 22, 7-26.	0.1	1
107	Dispositives of newness and change: academic organisations’™ discursive practice at the intersection of excellence and gender. <i>Humanities and Social Sciences Communications</i> , 2021, 8, .	1.3	0
108	Mermaids as market creators: Cultural entrepreneurship in an emerging practice. <i>International Journal of Cultural Studies</i> , 2022, 25, 68-85.	0.9	2
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113	The Impact of Motherhood on Screenwriters. , 2018, , 111-146.		0
114	“œlt usually works out, but you never know”œ: Emotion Work as a Strategy for Coping in the Insecure Artistic Career.. <i>Culture Unbound</i> , 2018, 9, 345-364.	0.1	2
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118	Balancing Work/Life?. , 2019, , 119-149.		0
119	The Dichotomy Karima/Ruby in Italian Online Newspapers: Exclusions and Inclusions of Muslim Femininity in Post-feminist Culture. Open Library of Humanities, 2019, 5, .	0.1	0
120	Creative Hubs: A Co-operative Space?. , 2019, , 155-168.		0
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128	Conclusion: Moving Beyond Numbers to Make Change Happen. , 2018, , 193-209.		0
129	The ties that bind us: Networks, projects and careers in British TV. Human Relations, 2023, 76, 341-361.	3.8	3
130	Mobilising a Feminist Manifesta: Critical Reflections on Challenging and Being Challenged in the Neoliberal Academy. Palgrave Studies in Gender and Education, 2019, , 305-322.	0.3	5
131	If S/He Be Worthy. , 2022, , 538-559.		0
132	Who runs the arts in England? A social network analysis of arts boards. Poetics, 2022, 92, 101646.	0.6	4
133	The cost of doing politics: A critical discursive analysis of Australian liberal politicians's™ responses to accusations by female politicians of bullying and intimidation. Australian Journal of Social Issues, 2022, 57, 524-543.	1.7	1
134	The pandemic politics of cultural work: collective responses to the COVID-19 crisis. International Journal of Cultural Policy, 2023, 29, 377-392.	0.8	14



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135	Exploring everyday experiences of entrepreneurial labour: gender and work in collaborative workspaces of Athens. <i>Gender, Place, and Culture</i> , 2023, 30, 1351-1371.	0.8	1
136	Women and activism in the screen industries: a discussion prompted by <i>Women's Activism Behind the Screens: Trade Unions and Gender Inequality in the British Film and Television Industries</i> by Frances Galt (Bristol: Bristol University Press, 2020). <i>Critical Studies in Television</i> , 0, , 174960202211004.	1.2	0
137	Questioning "Intercultural Opening" and "Cultural Diversity": Discursive and Organizational Strategies of Forced Migrants' Labor Market Integration. , 2022, , 409-428.		1
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143	Valuations of diversity: the role of marquee quotas in creative industries. <i>Socio-Economic Review</i> , 2023, 21, 1525-1549.	2.0	2
144	Feminist futures in gender-in-leadership research: self-reflexive approximations to intersectional situatedness. <i>Gender in Management</i> , 2022, ahead-of-print, .	1.1	0
145	The promise of beginnings: Unpacking "diversity" at Oculus VR. <i>Convergence</i> , 0, , 135485652211229.	1.6	0
146	More Gamer, Less Girl: Gendered Boundaries, Tokenism, and the Cultural Persistence of Masculine Dominance. <i>Journal of Consumer Research</i> , 2023, 50, 2-24.	3.5	2
147	COVID-19 pandemic as a catalyst of art workers mobilisation and unionisation: the case of Greek actors. <i>Revista Espanola De Sociologia</i> , 2022, 31, a129.	0.1	0
148	Women's inclusion and neoliberal governmentality in the Swedish digital game industry: An analysis of discursive positions and recruitment strategies. <i>Gender, Work and Organization</i> , 2023, 30, 842-861.	3.1	3
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150	Creative industries' new entrants as equality, diversity and inclusion change agents?. <i>Cultural Trends</i> , 0, , 1-15.	1.8	1
151	Recognising and addressing unconscious bias and structural inequalities. <i>Alphaville: Journal of Film and Screen Media</i> , 2022, , 97-117.	0.0	0
152	Scotland's for Me? The (gendered) salience of parental status and geographical location to experiences of working in film and television. <i>Alphaville: Journal of Film and Screen Media</i> , 2022, , 64-78.	0.0	0

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153	The persistence of the housewife ideology: Shifts in women's roles in production of Sumbanese handwoven cloth. <i>European Journal of Cultural Studies</i> , 2022, 25, 1617-1632.	1.5	0
154	Women in the Italian television industry: Tradition or innovation?. <i>Journal of Italian Cinema and Media Studies</i> , 2023, 11, 351-368.	0.0	2
155	Self-entrepreneurship in uncertain futures: The case of performing artists in Italy. <i>International Sociology</i> , 2023, 38, 142-160.	0.4	1
156	"I am not a typical woman. I don't think I am a role model" Blokishness, behavioural and leadership styles and role models. <i>Journal of Communication Management</i> , 2023, ahead-of-print, .	1.4	0
157	Enduring inequalities: Fifty years of gender equality talk in the media and cultural industries. <i>European Journal of Cultural Studies</i> , 2023, 26, 428-445.	1.5	2
158	Achieving motherhood: a qualitative analysis of MLM success stories online. <i>Feminist Media Studies</i> , 2024, 24, 1-17.	1.4	0
159	Persistent Paradoxes, Pragmatic Postfeminism: How Young Women Negotiate the Contradictions of Gender Equality. <i>NORA - Nordic Journal of Feminist and Gender Research</i> , 0, , 1-13.	0.6	0
160	Double Trouble? Charting the Experiences of Australian Women Picture Editors Over Age 50. , 2023, , 19-39.		0
166	"That's a Chick Movie": How Women Are Excluded from Screenwriting Work. , 2023, , 507-526.		0
171	Towards Optimization? Thinking Towards a Global Research Memorandum in Organizational Education. <i>Organisation Und Pädagogik</i> , 2023, , 329-342.	1.0	0
179	"Millennial Dumplings" at Work: Women's Emotional and Aesthetic Navigation of Creative Workplaces in US Comedy Drama Series <i>Shrill</i> and <i>Mythic Quest</i> . <i>Palgrave Studies in</i> , 2024, , 77-97.	0.3	0