The hidden paintings of Angkor Wat

Citation Report

#	ARTICLE	IF	CITATIONS
1	Angkor Wat: an introduction. Antiquity, 2015, 89, 1388-1401.	1.0	51
2	Digital image enhancement with DStretchÂ®: Is complexity always necessary for efficiency?. Digital Applications in Archaeology and Cultural Heritage, 2015, 2, 55-67.	1.3	43
3	Methodological considerations of integrating portable digital technologies in the analysis and management of complex superimposed Californian pictographs: From spectroscopy and spectral imaging to 3-D scanning. Digital Applications in Archaeology and Cultural Heritage, 2015, 2, 166-180.	1.3	7
5	DStretchÂ® and Egyptian tomb paintings: A case study from Beni Hassan. Journal of Archaeological Science: Reports, 2018, 18, 78-84.	0.5	13
6	The Origins of Iconic Depictions: A Falsifiable Model Derived from the Visual Science of Palaeolithic Cave Art and World Rock Art. Cambridge Archaeological Journal, 2018, 28, 591-612.	0.9	42
7	Rock art as microtopography. Geoarchaeology - an International Journal, 2018, 33, 579-593.	1.5	10
8	Elk Heads at Sea: Maritime Hunters and Longâ€Distance Boat Journeys in Late Stone Age Fennoscandia. Oxford Journal of Archaeology, 2019, 38, 398-419.	0.4	4
9	Temple occupation and the tempo of collapse at Angkor Wat, Cambodia. Proceedings of the National Academy of Sciences of the United States of America, 2019, 116, 12226-12231.	7.1	25
10	A Digital Reconstruction of a Historical Building and Virtual Reintegration of Mural Paintings to Create an Interactive and Immersive Experience in Virtual Reality. Applied Sciences (Switzerland), 2020, 10, 597.	2.5	47
11	Entertainment as an archival source for historical accounting research. Accounting History, 2021, 26, 146-167.	1.1	7
12	A historiography of Angkorâ€™s river network: shifting the research paradigm to Westerdahlâ€™s Maritime Cultural Landscape | áž€áž¶ážšáž� Ÿáž·áž€áž Ÿ'áž Ÿáž¶áž¢áž ¢Ÿ'áž—áž—áž"áž Ÿ'ážšážœáž¶áž Ÿ'ážáž·áž Ÿáž¶ž Ÿáž Ÿáž'áž Ÿážšáž“áž Ÿ'áž"áž Ÿ'áž/áž"ážŽáž Ÿ'áž ...	0.0	1