An improved methodology for the characterization and art by normal Raman and SERS, complemented by FTIR

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Citation Report

#	Article	IF	CITATIONS
1	Applications of Raman spectroscopy in art and archaeology. Journal of Raman Spectroscopy, 2014, 45, 985-992.	1.2	22
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15	Structural and optical investigation on the wings of <i>Idea malabarica</i> (Moore, 1877). IET Nanobiotechnology, 2017, 11, 71-76.	1.9	8
16	An analytical strategy based on Fourier transform infrared spectroscopy, principal component analysis and linear discriminant analysis to suggest the botanical origin of resins from Bursera. Application to archaeological Aztec Samples. Journal of Cultural Heritage, 2018, 33, 48-59.	1.5	13
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