

Gentrification and the Artistic Dividend: The Role of the

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Citation Report

#	ARTICLE	IF	CITATIONS
1	The place of art: Local area characteristics and arts growth in Canada, 2001–2011. <i>Poetics</i> , 2015, 51, 69-87.	1.3	10
2	Neighborhood Diversity, Economic Health, and The Role of the Arts. <i>Journal of Urban Affairs</i> , 2016, 38, 623-642.	1.7	16
3	Quantifying the link between art and property prices in urban neighbourhoods. <i>Royal Society Open Science</i> , 2016, 3, 160146.	2.4	14
4	Art-Making or Place-Making? The Relationship between Open-Air Performance Venues and Neighborhood Change. <i>Journal of Planning Education and Research</i> , 2016, 36, 49-59.	2.7	19
5	The Importance of Neighborhood Context in Arts-Led Development. <i>Journal of Planning Education and Research</i> , 2016, 36, 32-48.	2.7	29
6	Curating the “Third Place”? Coworking and the mediation of creativity. <i>Geoforum</i> , 2017, 82, 112-126.	2.5	154
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8	The Impact of Artists on Contemporary Urban Development in Europe. <i>Geospatial Technology and the Role of Location in Science</i> , 2017, , .	0.5	6
9	Walkable Art: An Empirical Investigation of Arts-Related Businesses and Walkable Neighborhoods. <i>Economic Development Quarterly</i> , 2017, 31, 149-163.	0.9	4
10	Keeping Creativity Downtown: Policy Learning from San Francisco, Seattle, and Vancouver for Municipal Cultural Planning in Toronto. <i>Journal of Arts Management Law and Society</i> , 2018, 48, 170-190.	0.6	4
11	Gentrification, displacement and the arts: Untangling the relationship between arts industries and place change. <i>Urban Studies</i> , 2018, 55, 807-825.	3.7	57
12	The Nexus of Arts and Preservation: A Case Study of Cleveland's Detroit Shoreway Community Development Organization. <i>Change Over Time</i> , 2018, 8, 32-52.	0.2	3
13	Cultural policy and collaboration in Seoul’s Mullae art district. <i>Geoforum</i> , 2018, 97, 177-188.	2.5	7
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15	Culture-led urban regeneration policies in the Ibero-American space. <i>International Journal of Cultural Policy</i> , 2018, 24, 628-646.	1.5	7
16	Neighborhood Diversity and the Rise of Artist Hotspots: Exploring the Creative Class Thesis through a Neighborhood Change Lens. <i>City and Community</i> , 2018, 17, 754-787.	2.1	5
17	Gentrification as space domestication. The High Line Art case. <i>Urban Geography</i> , 2019, 40, 529-554.	3.0	13
18	A qualitative exploration of arts-based neighbourhood revitalization: The case of “The Space at 2106 Main” in West Tampa, Florida. <i>Papers in Regional Science</i> , 2019, 98, 679-699.	1.9	1

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19	YO! or OY? - say what? Creative place-making through a metrolingual artifact in Dumbo, Brooklyn. <i>International Journal of Multilingualism</i> , 2019, 16, 42-58.	2.5	15
20	How Can Street Art Have Economic Value?. <i>Sustainability</i> , 2019, 11, 580.	3.2	15
21	Conflict and Belonging. , 2019, , .		2
22	High-tech business location, transportation accessibility, and implications for sustainability: Evaluating the differences between high-tech specializations using empirical evidence from U.S. booming regions. <i>Sustainable Cities and Society</i> , 2019, 50, 101648.	10.4	35
23	Property outlaws in the Southland: The potential and limits of guerrilla urbanism in the cases of arts gentrification in Boyle Heights and street vending decriminalization in Los Angeles. <i>Urban Design International</i> , 2019, 24, 159-170.	2.8	7
24	Thinking Spatially in Cultural Policy. <i>Sociology of the Arts</i> , 2019, , 1-19.	0.3	0
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33	Culture-Led Urban Development vs. Capital-Led Colonization of Urban Space: Savamalaâ€™End of Story?. <i>Urban Science</i> , 2020, 4, 35.	2.3	6
34	Placing production in urban cultural policy: The locational patterns of cultural industries and related manufacturing. <i>Journal of Urban Affairs</i> , 2020, , 1-21.	1.7	4
35	Gentrification in media spaces: Nollywood in perspective. <i>Cogent Arts and Humanities</i> , 2020, 7, 1849971.	1.0	1
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40	The Micropolitics of Performance: Pop-up Art as a Complementary Method for Civic Engagement and Public Participation. <i>Journal of Planning Education and Research</i> , 2021, 41, 173-187.	2.7	9
41	Neighbourhood arts spaces in place: cultural infrastructure and participation on the outskirts of the creative city. <i>International Journal of Cultural Policy</i> , 2021, 27, 87-101.	1.5	8
42	The diffusion of cultural district laws across US States. <i>Annals of Regional Science</i> , 2021, 67, 189-210.	2.1	3
43	Renovation of industrial heritage sites and sustainable urban regeneration in post-industrial Shanghai. <i>Journal of Urban Affairs</i> , 2023, 45, 729-752.	1.7	19
44	SURVIVING SUPERGENTRIFICATION IN INNER CITY SYDNEY: Adaptive Spaces and Makeshift Economies of Cultural Production. <i>International Journal of Urban and Regional Research</i> , 2021, 45, 778-794.	2.4	4
45	How to Become Erasure Proof. <i>GeoHumanities</i> , 0, , 1-23.	0.9	0
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47	Collective Dust. <i>Places: A Forum of Environmental Design</i> , 2017, , .	0.4	1
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53	Need for space. How artists rely on space to face precarious work conditions. <i>Sociologia Del Lavoro</i> , 2020, , 164-185.	0.1	0
54	Painting a Way Out of a Corner: An Assessment of the Relationship of Public Art with Neighborhood Violence. <i>Journal of Planning Education and Research</i> , 2024, 44, 307-319.	2.7	2
55	Urbanization Theorizing. <i>Handbooks of Sociology and Social Research</i> , 2021, , 421-438.	0.1	3
56	Sustainable Development in Urban Artisanal Luxury Fashion Networks. <i>Sustainable Textiles</i> , 2020, , 141-161.	0.7	0

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57	From Bilbao to Bod; how cultural flagships are transforming local cultural life. <i>Journal of Cultural Economics</i> , 2022, 46, 723-746.	2.2	1
58	Gentrification and Pioneer Businesses. <i>Review of Economics and Statistics</i> , 2024, 106, 119-132.	4.3	7
59	Hong Kong as a Global Art Hub: Art Ecology and Sustainability of Asias Art Market Centre. <i>Arts</i> , 2022, 11, 29.	0.3	1
60	Urban artistic interventions: A typology of artistic political actions in the city. <i>City, Culture and Society</i> , 2022, 29, 100449.	2.3	2
61	Which came first, the gentrification or the Airbnb? Identifying spatial patterns of neighbourhood change using Airbnb data. <i>Habitat International</i> , 2022, 125, 102582.	5.8	14
62	We Are Here. <i>Journal of the American Planning Association</i> , 2023, 89, 2-15.	1.7	1
63	Inclusive Creative Placemaking Through Participatory Mural Design in Springfield (MA). <i>Journal of the American Planning Association</i> , 2023, 89, 310-323.	1.7	1
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66	A Dual Strategy in the Adaptive Reuse of Industrial Heritage Buildings: The Shanghai West Bund Waterfront Refurbishment. <i>Buildings</i> , 2023, 13, 1582.	3.1	0
67	Nurturing Cultural Heritages and Place Attachment through Street ArtA Longitudinal Psycho-Social Analysis of a Neighborhood Renewal Process. <i>Sustainability</i> , 2023, 15, 10437.	3.2	1
68	Negotiating the night: How nightclub promoters attune their curatorial practices to the intra-urban dispersal of nightlife in Amsterdam. <i>Urban Studies</i> , 0, , .	3.7	0