

Rewriting the Language of Creativity: The Five A's Fram

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Citation Report

#	ARTICLE	IF	CITATIONS
1	" <i>Do the gestures you think of</i> ". , 2013, , .		2
2	Classroom contexts for creativity. High Ability Studies, 2014, 25, 53-69.	1.0	248
3	Creative mindsets: Measurement, correlates, consequences.. Psychology of Aesthetics, Creativity, and the Arts, 2014, 8, 62-70.	1.0	233
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5	Theorising context in psychology: The case of creativity. Theory and Psychology, 2014, 24, 382-398.	0.7	13
6	Culture Cultivating Culture: The Four Products of the Meaning-Made World. Integrative Psychological and Behavioral Science, 2014, 48, 270-282.	0.5	8
7	Ideational Pathways: Toward a New Approach for Studying the Life of Ideas. Creativity, 2015, 2, 129-144.	0.5	22
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9	Knowing Creativity. Commentary on Glăfveanu, V. (2014). The Psychology of Creativity: A Critical Reading. Creativity, 2015, 2, 85-89.	0.5	2
10	Creativity as a Sociocultural Act. Journal of Creative Behavior, 2015, 49, 165-180.	1.6	212
11	On units of Analysis and Creativity Theory: Towards a "Molecular" Perspective. Journal for the Theory of Social Behaviour, 2015, 45, 311-330.	0.8	10
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14	Creativity Is Life: A Commentary on the Special Issue. Journal of Creative Behavior, 2015, 49, 233-237.	1.6	7
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22	The Four-C Model of Creativity: Culture and Context. , 2016, , 15-36.		22
23	Political Pathologies and Big-C Creativity: Eminent Polish Creatorsâ€™ Experience of Restrictions Under the Communist Regime. , 2016, , 329-354.		6
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60	Conceptualising and Understanding Artistic Creativity in the Dementias: Interdisciplinary Approaches to Research and Practise. <i>Frontiers in Psychology</i> , 2018, 9, 1842.	1.1	27
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